



photo by Carol Gesser

Vandalism forces early 'Thirst Party' shutdown

by Mark Rosasco

Vandalism caused at least in part by visiting students forced last Saturday's St. Patrick's Day Thirst Party to come to an early halt.

Joseph Yanchik, Loyola's vice-president for student affairs, stopped the sold out event before midnight due to unsanitary conditions created by

overflowing drain pipes in the lower level of the Andrew White student center.

"Toilet tissue still in rolls, sanitary napkins, and plastic cups were found in the drain pipes," said Mr. George Causey, director of physical plant. "I could detect nothing wrong with the system itself," he commented. "It's not an uncommon occurrence at an

event such as this, but it has never gotten that far out of hand before."

"The party was going beautifully," said the newly-elected ASLC president Joe Jagielski, "until a few ruined it for all." Early in the evening senior class president Steve Hauf confronted a Towson State student in the men's bathroom. The student was attempting to flush

a roll of toilet tissue. He was accompanied by six friends, none of whom Mr. Hauf recognized. "I said, 'Hey don't do that,'" Mr. Hauf explained. A slight scuffle followed which did not result in any injury.

Loyola I.D.'s were required to purchase a \$4.00 St. Patty's ticket in advance or a \$5.00 ticket at the door but "people lending out I.D.'s brought in a lot of outsiders" observed Lori Peters, ASLC social affairs vice-president. Tickets available at the door were very limited and individuals were turned away.

"We can't be nurse maids," Mr. Jagielski commented. "People who lend out their I.D.'s are going to have to assume some responsibility. I don't know what else to do," he continued. "I think having to check I.D.'s at the door is asinine."

Mr. Jagielski added that he hoped Loyola students weren't involved in the drain clogging. He mentioned that some students reacted unfavorably to Mr. Yanchik's request that they leave. They mistakenly viewed this directive as a disciplinary

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Neighborhood continues criticism

by Kathy Leahy

Part two of two parts

The neighborhood representatives are not satisfied with the various concessions Loyola has made to the community such as the closing off of the right-of-way linking Underwood Road and Notre Dame Lane, the maintenance of the separation between the Butler Hall lot and Radnor Avenue, and the extensive fencing in of the school property adjoining the neighborhood. Radnor-Winston is not at all impressed with Dean Ruff's or Loyola's security force's attempts to regulate noise and speeding problems.

The association quoted Dean

Ruff as stating that he can't deal with student activity outside campus bounds nor can he place a campus guard on Notre Dame Lane. They also noted that in a meeting between the association, Loyola administrators, and local police officials it was determined that there is also little effective action the city police can take to check student behavior. The city has only four radar units to measure speed and even if one could be obtained for Notre Dame Lane the road itself is not long enough to clock a driver's speed accurately, so he or she can't be ticketed. If an officer observes someone speeding he can only detain him or her for a

short period unless residents will sign a complaint and these usually make for a weak case in court. As far as noise levels go the police can only arrest someone if the complainant signs a statement which most neighborhood residents are unlikely to do.

This leaves the college authorities with the only means of control and the association questions the effectiveness of their attempts to deal with offenders or prevent continued student noise, speeding, and property disrespect. Mr. Woods proposed, "What is relevant is that young people living away from home can no longer expect

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German measles outbreak sparks vaccination clinic

by Donald Delauter

A voluntary vaccination clinic will be held at Loyola next week to combat a small outbreak of rubella, also called German measles, among several college residents.

To date, there are four confirmed and two clinical cases of the disease in residents from Hammerman, Butler and McAuley halls.

The disease is easily transmitted, thus necessitating the need for the clinic which will try to halt the spread of the illness by immunizing as many people as possible, according to doctors from the Maryland State department of health and mental hygiene and the Baltimore City health department.

Although rubella may be manifested as a mild, self-limit-

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Notes from the news room

Schedule change

Today's 2:55 class will begin at 2:45 p.m. and will end at 3:50 p.m. in order that those who wish to do so may attend the Maryland Day ceremony at 4 p.m. Likewise, staff personnel who wish to attend the ceremony will be excused at 3:55 p.m. The business office will cash checks only until 3 p.m. today.

Scheye

Mr. Thomas Scheye, academic vice-president, appeared on Channel 67's fund raising effort on March 14 during the Shakespearean Plays segment, discussing "Romeo and Juliet".

Tuttle

Mr. Tom Tuttle, adjunct asst. professor in the psychology department, appeared on Channel 2's "Two's Company" on March 9 speaking about the effects of rotating shift work on the employee and the family.

Alcoholism

If you want to drink, that's your business. If you want to

stop, that's ours. Call 467-4667, or come to Cedarcroft & York roads (the basement of the Church of the Nativity) on Mondays at 8:30 p.m.

RA's

The following students have advanced to the final phase of the Resident Assistant selection process: Margaret Dearden; Mary Ingram; Julie Taylor; Lynn Maskell; Jim Enright; Hugh MacNeil; Roger Slagle; Bill Westdyk.

According to Dean James Ruff, this position demands a great deal of maturity, responsibility, and ability to relate well to peers and college administrators. Willingness to commit a substantial amount of time to the responsibilities of the position is also necessary.

If any members of the College community wish to comment on the qualifications of a particular applicant, please contact Dean Ruff's office (SC 203, ext. 287) by Wednesday, March 28.

Minakowski

Fran Moulden Minakowski, Loyola's public relations director, has become an accredited member of the Public Relations Society of America, it was announced by Eileen Keogh, president of The PRSA-Maryland Chapter.

Accreditation is the highest recognition of professional com-

petence bestowed upon members of the society and is held by only 2,904 of the PRSA's 9,000 members.

Mrs. Minakowski qualified for PRSA accreditation by successfully completing written and oral examinations. To seek accreditation, an individual must have a minimum of five years experience in the public relations profession.

A member of the Loyola College administration since 1973, Mrs. Minakowski earlier worked as assistant public relations director for the Baltimore Orioles. She is a 1970 alumna of Towson State University where she currently serves as vice president of the university's alumni association.

Mrs. Minakowski resides in Cockeysville.

Baltimore School

The Baltimore School—An Alternative Learning Network—has just published its new spring catalog of fifty courses and workshops. The Baltimore School, or TBS, is an independent, nonprofit academy which has been offering educational alternatives in the Baltimore-Washington area since 1975. TBS courses are inexpensive and short-term and most classes are conducted in evenings and weekends at teachers' homes or neighborhood community centers.

New listings in the TBS spring catalog include the art of

creative living, jazz in Baltimore, children's liberation, twentieth century women's poetry, self-reliant neighborhoods, and body movement.

Among the popular TBS courses being offered again are bread baking, Chinese cooking, buying and selling a house, nuclear power, and working collectively.

TBS classes start April 15. For a free catalog, call 366-6800 or write TBS, P.O. Box 4833, Baltimore 21211.

Reinecke recital

Director of the Loyola Concert Choir and well-known pianist Virginia Reinecke will present a recital in the Alumni Memorial Chapel on this Saturday evening at 8 p.m. Tickets are now available and may be obtained in the business office. A student and senior citizen price is also in effect.

ROTC

On Saturday, March 17, Loyola ROTC students underwent an intensive four-hour instruction on cardio-pulmonary resuscitation (CPR). The class was conducted in cooperation with the Baltimore City Fire Department. Students who successfully completed the course will receive certification.

Hofler

Mr. Don Hofler spoke on March 10 to the 7th annual Conference of the State of Maryland's International Reading Association. The topic was "Vocabulary Development". On March 28 he will speak at the Severna Park Elementary School professional in-service day. On April 21, he will speak at the Maryland-Delaware-D.C. Press Association luncheon on "Reading and the Newspaper".

Banquet

Dr. Joseph W. Cox, acting president of Towson State University, will be the keynote speaker at an April 5 banquet being held by the Fordham University Club of Maryland. At the dinner, the organization of some 350 area graduates of Fordham will honor Rev. Joseph A. Sellinger, S.J., president of Loyola College, with its first annual Vincent T. Lombardi award.

Approximately 200 persons are expected to be on hand for the banquet which will take place at the Belvedere Hotel.

The general public is invited to attend. For reservations or more information, interested persons should contact Anthony Izzo, 592-2526.

Vaccination clinic set up to fight rubella at Loyola

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ed viral infection, it is potentially serious for pregnant women in the first three months of their pregnancy, and for women who plan to get pregnant within three months of being infected (the virus may linger in the bloodstream). The disease may cause severe birth defects in the fetus.

At the vaccination clinic, trained personnel from the Baltimore City and Maryland State health departments will be available to provide the injections, which are free of charge.

The Loyola health service and the city and state health departments urgently recommend that all people on campus (students, faculty, administrators and staff), who have not had prior immunization, report to the clinic for vaccination.

For those who feel they may have received prior immunization but don't recall the date, it is suggested that they verify this information with their personal physicians.

For those who are unsure of their status in this situation, it is recommended that their personal physicians also be contacted.

If family doctors are contacted, said the health departments, it should be remembered that a history of having had rubella is considered unreliable documentation, as the disease is often misdiagnosed. The cases of rubella identified at Loyola had given a

history of having had the disease during childhood.

Also, the doctors continued, rubella vaccine was not available for use until 1970. So for many persons, the notion that they received rubella vaccine as part of their normal childhood immunizations may be mistaken, they said.

Symptoms of the disease are mild, usually low-grade fever and a rash of small red bumps over the face, chest and extremities, followed by constant fatigue, glandular swelling, joint pain and conjunctivitis (red eyes). They usually last about three days.

People exhibiting any of the above symptoms should contact Jean Lombardi or Dr. Robert Scalettar of the Loyola health service immediately so their symptoms may be evaluated (call 323-1010, ext. 220; Monday thru Friday from 9 to 5), or go to the vaccination clinic, which will be held Tuesday, March 27, through Thursday, March 29 (three days) in the Loyola gymnasium from 10 a.m. to 8 p.m. each day.

The live-virus type vaccine to be given is virtually free of side effects other than transient joint discomfort, which may occur in five percent of those immunized.

It should be noted that the vaccine cannot be given to individuals with cancer and leukemia, nor to those on special medications which depress the body's defenses, such as cortisone. These people may

come to the clinic to talk with special counselors who can advise them on what they may do, and who will answer any questions.

Additionally, the vaccine cannot be administered to pregnant women. Counselors will also be available to advise them, or the Loyola health service may be contacted.

Counseling sessions will be held in complete privacy.

Vandals halt

'Thirst Party' festivities

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action. The students' uncooperation left the president somewhat "surprised at their poor character".

"This (the entire incident) is just going to compound Fr. Sellinger's and the administration's concern about alcohol abuse on campus," Mr. Jagielski said. "Fifty or sixty people offered to help clean up, but others were mad as hornets and seemed to feel that they had paid to stay until 1 a.m. and were intent on doing so." The students eventually did disperse.

"It took about two and a half hours to get the drain system working," said Mr. Causey. "By 3 a.m. things had returned to normal."

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The Navy Officer Info Team will be on campus March 30.

Sign up at the placement office for an interview or phone 1-800-492-0326.

Loyola Business Society holds first meeting

by Joe Hoffman

Monday, March 12, marked the first meeting of Loyola's Business Society. According to club organizer Debbie Harvey, the purpose of the organization is to get students of all majors who are interested in business together as a group, in order to develop programs in the business community and voice their ideas and opinions.

Mrs. Susan M. Thomas, assistant professor of marketing and faculty advisor of the club, believes that the society will give students a chance to learn about the real world of business, as opposed to the textbook concept of the subject.

Last year Miss Harvey, a business major, met with business department chairman Dr. Ray House to discuss the idea of creating a club which would provide a business counterpart to the already existing economics, biology, and accounting organizations.

Because of Dr. House's encouragement, Miss Harvey decided to organize the club.

The objectives of the newly formed institution are numerous. The students will learn the duties of corporate employees, such as a systems analyst, sales manager, and sales representative, as well as becoming more informed about various industries, including the retail and restaurant fields.

An important function that the Business Society would like to implement is student evaluation of the business curriculum offered at Loyola. An individual student who recognizes the need for a new course in the Business program does not have a great amount of influence, according to Miss Harvey, but the group as a whole could have the strength to obtain proper consideration for its suggestions.

There is a chance that the institution will go into consulting. If a Baltimore area firm decides not to pay the price of a

regular consultant, the Business Society, which would charge a much smaller fee, could provide a logical alternative. Debbie Harvey points out that the consulting experience would look particularly impressive in a resume.

The possibility also exists for the society to become a member of the student chapter of the American Marketing Association, if the members of the club vote in favor of the proposal. Mrs. Thomas, Vice President of Academic Relations for the Baltimore Chapter of the AMA, says that being a member would lend the club "an air of legitimacy," as well as a sense of national recognition.

Towson State University's business club is a member of the student chapter of the AMA, and has done consulting work in the Baltimore community. The revenue generated from these consulting projects is used to support club activities.

A student, for a ten dollar charge, becomes a student member of the AMA for three years, regardless of the time remaining until graduation. After this period, the individual, for twenty dollars a year, is an associate member for another three year period. After this interval has elapsed, the person, for thirty dollars a year, becomes a professional member of the AMA.

The Business Society's first meeting, attended by about forty students, featured WMAR Marketing Executive Kurt Battenfeld, who spoke for an hour on the subject of marketing. At the end of the presentation the audience, which included faculty members Dr. House and Mrs. Margaret Cermak as well as Mrs. Thomas, was permitted to ask questions of Mr. Battenfeld.

Another Business Society meeting was held on Monday, March 19, for the purpose of planning the organization of the club. Among the issues to be

clarified were the number of meetings to be held, attendance-required or voluntary, grade point average restrictions, scheduling of future guest speakers, and the election of club officers for the 1979 - 80 year.

Aware of the demise several years ago of a similar club of business oriented students here at Loyola, Mrs. Thomas, encouraged about the enthusiasm and growth possibilities of the society, says her main goal (at this point) is to keep the club going.

All students interested in the Business Society should leave their names with Mrs. Thomas at her office in Xavier Hall, in order to be contacted about the time of the next society meeting.

One of the key advantages of the institution, Mrs. Thomas points out, is the fact that acquaintances made through the club can be of considerable help to a student in the future.

Midnight shutdown of Rat stuns Disco Night patrons

by James Soulikas

On Wednesday, March 14 "Disco Night" patrons were stunned with an announcement that the Rat would be closing at 12 o'clock that night and every weeknight.

The decision to enforce the midnight closing time as stated in the SAGA contract, came from Dean Ruff and Vice-President Yanchik, according to Dave Chand, the manager of Loyola's Rat. The reason for this decision stems from students making too much noise and breaking things on their way back home after the late closing times, Mr. Chand explained.

The decision was made on Friday, March 10, the day of a scheduled rat board meeting. Since none of the deans showed up to represent the school at the meeting, the meeting was cancelled thus preventing any appeal of the new closing time.

Mr. Chand states that by closing at 12 o'clock "Disco Night", the best night of the week (in terms of business) has been "killed" because "it really didn't get crowded and busy until about 11 or 11:30". Because of the new closing time on Wednesday, Mr. Chand estimates that the Rat lost about "\$400 to \$500".

The decision has hurt everybody all around, the manager claimed. As examples he cited the facts that students have less time to enjoy themselves, that student help working nights loses work hours and therefore earnings, and that in the end, because of the lost business, the rat management's money allocation to the school is cut.

As of now, the Rat management is trying to get the hours extended for the benefit of both business and the students. Mr. Chand complained that stu-

dents working all night at the library for instance will not have anywhere to go to relax.

As late as Wednesday afternoon, the officers of the ASLC were trying to get the deans to let "Disco Night" run to 1 o'clock because of the lack of student notice.

This latest financial setback comes on the heels of the Rat losing income from the pinball machines and jukebox that used to be in the front room. According to Mr. Chand, the loss from the machines was about \$200 to \$250 per week. He explained that this was money that was usually set aside to pay for live bands. Since the rat lost that money there will be no live entertainment sponsored by Mother's for several months, he continued.

The decision to remove the machines was made after a "misunderstanding" between the Rat management and the ASLC. The Rat was responsible for damages and lost money, Mr. Chand stated. But the ASLC claimed that since it was student money going in the machines, they should get some of the revenue. Rather than comply, the Rat management had the machines removed.

The Rat will continue to have music three nights a week, Mr. Chand announced. There will be disco music on Wednesday and Friday nights and rock music on Monday nights. The management also plans to install a receiver and speakers so that some kind of music will always be available.

On March 30, Roger Hernandez will appear in concert at the Rat. This performance is being sponsored by the ASLC, said Mr. Chand.

In regards to the closing time, Mr. Chand said that there will be a rat board meeting this week to appeal the midnight curfew.

Science seminar to discuss Einstein

by Stephen Lavezza

The Loyola College Physics Department will sponsor a science seminar for the entire faculty in the Donnelly Science building on Saturday, March 31.

The topic of the seminar will be Albert Einstein's theory of relativity and its impact on both scientific and unrelated disciplines. The seminar will commemorate the centennial of Einstein's birth.

The purpose of the seminar is to give all of the faculty members a chance to see how other faculty members teach. Teachers from various departments will speak about the effects of Einstein's theory of relativity on their particular fields.

Fr. Haig, who organized the seminar, said that there are many qualified speakers from

all over the country who could have lectured, but all of the speakers were chosen from the Loyola faculty. By limiting the selection of speakers to the Loyola community, the seminar is intended to enhance the quality of the faculty.

The idea for the seminar came from Loyola's new academic vice-president, Dr. Thomas Scheye.

The aim of the seminar is to provide a mode of communication for the faculty members. Father Haig commented that thorough recruiting, a good salary, and extensive library facilities for research are all important factors in determining the quality of the faculty but the most important aspect of a good faculty group is an adequate level of communication between members, which the seminar will encourage.

The speakers for the seminar

include Dr. William Reddy from the math department discussing relativity in mathematics, Dr. Randall Donaldson from the foreign languages department discussing Einstein and anti-semitism, Fr. Frank R. Haig, S.J. from the physics department speaking on quantum mechanics, Dr. Melvin Miller from the chemistry department speaking on specific heat and the theory of relativity, and Dr. Phillip McCaffrey from the English department discussing the relationship of the theory of relativity to literature.

A reception sponsored by the academic vice-president and the Loyola College Chapter of the American Association of University Professors (A.A.U.P.) will be held after the science seminar for all faculty members who attend. Dr. Donaldson is currently the president of Loyola's A.A.U.P. chapter.

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Loyola students (with I.D.) and dates admitted free.

Neighborhood officials label apartments' public nuisance

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to be protected from their outside actions. When people do something to outrage their neighbors it is a fact of life that they can expect some action to be taken."

The action the neighbors have taken so far concerning parking is to work for passage of city council bill no. 1691 which would considerably limit on-street parking for non-residents. If passed by the city council this ordinance would set up a kind of general restriction process that any neighborhood (not just Radnor-Winston) could apply for. The fate of the bill is still to be decided.

In order to address the other disagreements the community has with the students, the association would prefer to talk directly with students but claims that the administration has frustrated any attempts of this nature on their part. The officers proposed being invited during last fall's orientation at McAuley to speak with students but they stated that Dean Ruff suggested at the time that it would be too complicated and that he was afraid certain students might behave "ungentlemanly" to Mrs. Luz.

Mr. Woods commented, "The officers of the college seem to feel they have a contractual agreement with the students that can't be maintained if we interfere directly. They don't want us to interact with the students because they don't want to lose control of the situation but the incidents involving students that I have mentioned certainly indicate that the administration is not in control now anyway."

Mr. Woods proposed that "if college students can't exist in a cooperative way with the neighborhood then perhaps they'll have to go". When asked what feasible legal enforcement of this position the association could consider the president replied that if no resolution could be found "the association would be well within its rights to ask for a clause order to close the apartments as a public nuisance".

He believes that enough serious student violations exist to show cause for such a measure. The other officers interjected that this statement was not meant as a threat or warning but simply as a description of what final options the community has to consider.

Mr. Woods remarked that the college could take the matter up with the State Board of Higher Education if they wished but that the breakdown of the social fabric of their neighborhood due to Loyola will ultimately keep causing people to flee and thereby depriving the city of greater tax dollars. Mr. Luz attacked a Radnor-Winston editorial rebuttal that appeared in Loyola's student government's Freshman Newsletter suggesting that the Wolman economic report (out of Hopkins on the relationship of income shifts to city tax spaces) did not say that often the tax contributions colleges make to the city are far outweighed by the services (directly and indirectly) they extract. "If Mr. Andrews had read the Wolman report he would have seen very clearly that it establishes just this line of thought," stated Mr. Luz.

When asked if the neighborhood is not independently deteriorating as might be indicated by various violent incidents of last fall involving area youths attacking and beating students on campus, Mr. Woods stressed that only one Radnor-Winston community member was involved in any beating and he was an adult, former member of the community. He did admit that some of his community's juveniles had been involved in verbal harassment situations with Loyola students but expressed a certain understanding of this behavior. One such confrontation took place on Winston Avenue with a student in his Volkswagen. Threatening language was exchanged by both parties and the student's car was given a good shaking by the

neighborhood youths.

"These kids felt a sufficient threat from students that they wanted to strike back at them. They perceived themselves as living in a hostile environment with no legitimate recourse," he explained. These juveniles with limited area facilities to use had been denied access to what had previously been considered open space on Loyola's campus and were expressing their feeling of being unwelcome. Mr. Woods claimed to know of an eight year old child who had been told by a security guard he couldn't remain on campus without a Loyola I.D.

The association officers cited Hopkins University's problems as another example of the negative effect of college encroachment on surrounding

neighborhoods. "If the neighborhoods around colleges deteriorate it is a problem for the security of the schools as well," said Mrs. Luz.

All of the officers feel that the Loyola community does not treat them with respect. Mr. Luz labeled this situation a "negative feedback loop". He explained that because Loyola considers Radnor-Winston a "raunchy" neighborhood and won't pay attention to them, it is harder to attract more stable families. More "disordered" ones come into the community, reinforcing its bad reputation.

Mrs. Luz added that the current polarization which exists between the neighborhood community and Loyola is a result of "not having the means, or believing we can have the means, of living

together". She feels the problem is beginning to look "unsolvable" because Loyola will not respond cooperatively to the association's complaints. "They think of us as kooks and we're never taken seriously unless we seek political action," she said.

Mr. Woods remarked that the neighborhoods in the area are willing to communicate and cooperate with Loyola (in some capacity) but "unwilling to pay the price for increased enrollment if the school itself won't". The association president stressed that Radnor-Winston is looking for greater understanding. "Nobody is trying to destroy the college but we don't think the college should be allowed to destroy our neighborhood either and that is a real danger," she concluded.

Administration answers criticism levelled by neighborhood



Loyola property at 301 Winston Ave.

by Kathy Leahy

The Radnor-Winston Association leadership does not accurately report the relationship of Loyola to the neighborhood community at large, maintains the college's assistant dean for student welfare, James Ruff.

Mr. Ruff denied the association officials' claims that the community's property levels have lowered because of the close proximity of the college, adding that some of the houses are worth up to \$50,000. "A person I know from the community told me that the realtor handling his property felt Loyola's presence enhanced the property value," he said. The dean suggested that Loyola's prestigious status makes it an attractive asset for neighboring community housing. "It isn't as if Loyola is a penal institution," the dean commented.

The dean indicated that the statement community officials made about area noise levels requires some clarification. He claimed that the high sound measurements one community member recorded on the northeast corner of the McAuley property (near Notre Dame Lane and Whiteford Avenue) do not apply to the city law which sets noise level standards for residential areas because motor vehicle noise does not come under this regulation. Mr. Ruff claimed a person from the Bureau of Industrial Hygiene stated this fact at a previous meeting of both college and community representatives. He added, "From the area the person tested, motor vehicle noise was what he was

measuring."

The dean also contested the Radnor-Winston officials' claims that the apartment complexes draw excessive traffic to Winston Avenue. He stressed that the college closed off all access to Ahern or McAuley from Winston Avenue with fencing, at some inconvenience to the students, specifically to meet the request of the community. "They asked us to use Notre Dame Lane because it is a wider, less heavily-trafficked road," he explained. The college also put up a gate to cut off campus property from Radnor Avenue, as neighbors had requested.

According to the dean the officials' suggestion that it is difficult to pinpoint how many residential parking spaces students occupy was misleading. "Anyone can tell if it's a student by the mandatory parking decals which are color-coded to indicate whether the student who owns the parked car is a commuter or resident. Residents are restricted in their contract from parking on neighborhood streets," Mr. Ruff stated. He suggested that there have been times when his office has checked sticker numbers and even gone as far as contacting the Department of Motor Vehicles to get cars removed that were blocking community members' own vehicles.

Despite the neighborhood officials' attitude to the contrary, Dean Ruff feels that the condition of the property Loyola owns in the Radnor-Winston neighborhood cannot legitimately be referred to as "slum-like." These properties,

which consist of one house on Winston Avenue, two on Rossiter Avenue, and two on Radnor Avenue, are not occupied by any Loyola students and have never been advertised for that purpose. Also, according to the dean, the buildings are not run-down but "in comparable or better condition than the houses that surround them." He went as far as to label the condition of the Radnor properties "excellent". These buildings have been renovated to serve as the offices of security and the writing department. A rental agent manages the other properties for the college, which house non-Loyola graduate and professional students as well as two families.

In reference to Mr. Andrew Woods' (Radnor-Winston Association vice-president) accusation that students destroyed a community member's antique car, Dean Ruff pointed to the actual condition of the car whose roof, he stated, has not been "caved in." "That is not how the owner described the damage to me," he said. "Besides, there is no evidence that it was a Loyola student(s) who actually walked on the car. We're not the only people that pass through this neighborhood."

The dean granted that Loyola students have been responsible for some problems but he claimed that most serious offenders have paid the price (been "kicked off" campus). He believes that students are often unfairly blamed for damages or noise in the community that is actually caused by individuals who have nothing to do with the school.

According to Mr. Ruff,



Community member's antique car allegedly "ruined"

"We've asked the people in the neighborhood to cooperate with us by helping us to enforce certain restrictions on the students." He cited as an example a memo sent to the neighbors with phone numbers asking that they call security or the apartment managers if noise from the apartments gets irritating. Mr. Ruff explained with some amazement that several association leaders told him that the college has "no right" to ask them to call about noise or help in any way to "supervise" students. He commented, "How am I supposed to know if they're being disturbed if they won't tell me?"

The dean stated further, "We have never been anything less than honest in dealing with the neighborhood community. We have a good, mutually respectful relationship with many of the neighbors who cooperate fully with us. They complain about excessive noise and we want them to; to let us know if they are being inconvenienced." The dean mentioned that he had suggested to the neighbors that they keep a log of the time periods they frequently make noise complaints so that they can identify any specific trends to campus security or city police if necessary. A policeman can be posted inconspicuously on Notre Dame Lane to ticket individuals squealing their wheels or speeding, if particularly bad times can be identified.

Dean Ruff rejected Mr. Woods' assertion that Loyola's administration has lied to the neighbors. He explained, "At

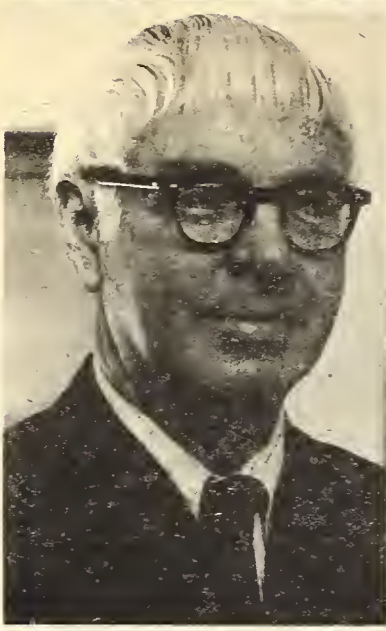
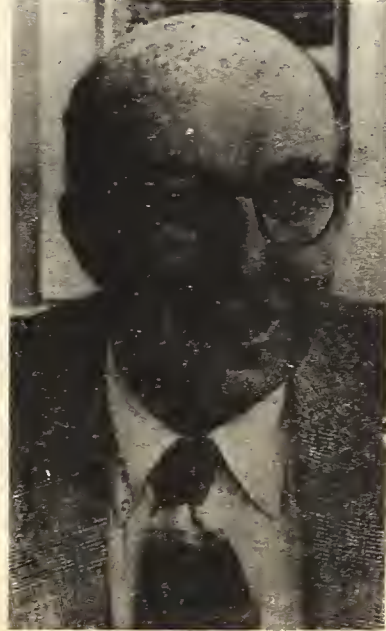
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Maryland Day celebrated today

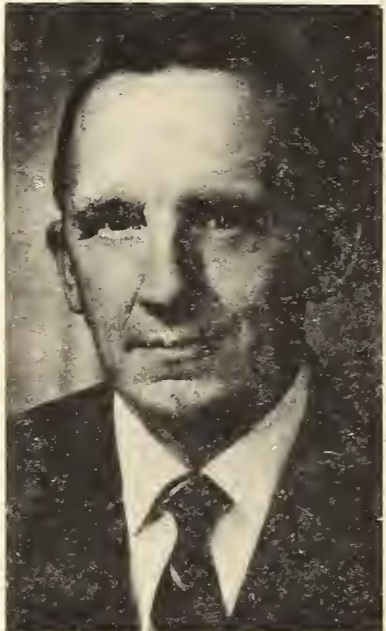
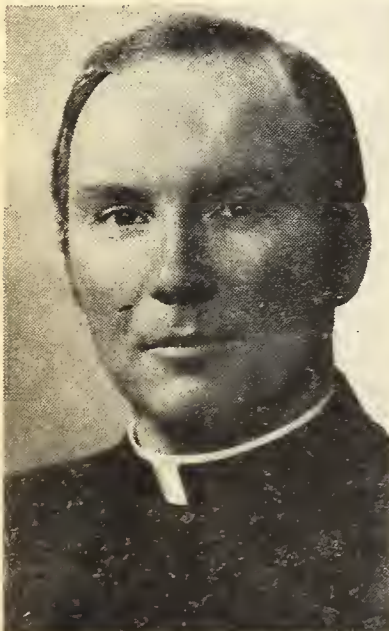
Loyola will hold its 18th annual Maryland Day celebration today. The ceremony will get under way at 4 p.m. in the main chapel. Andrew White Medals will be awarded to Dr. Frederick Breitenfeld (executive director of the Maryland Center for Public Broadcasting); Wilbur H. Hunter (former director of the Peale Museum); Sr. Mary Paul Lee, O.S.P., (chairwoman for the Urban Commission); and James W. Rouse (chairman of the Rouse Company).

At the ceremony, thirty-four day division students and four

evening students will receive Who's Who certificates and nine staff members will receive Employee Service Recognition Awards. For the first time at Maryland Day, two members of the college's alumni association will receive "Alumni Laureate Awards". These awards will go to C. Rollins Hanlon, M.D. and Most Rev. Francis Stafford. Dr. Breitenfeld will deliver the keynote address having selected for his title "The Electrons of St. Ignatius". All members of the college community are encouraged to be on hand.



CLOCKWISE FROM UPPER LEFT: Sr. Mary Paul Lee, O.S.P., James Rouse, Wilbur Harvey Hunter and Dr. Frederick Breitenfeld, Jr. have been chosen as recipients of the 1979 Andrew White medals to be awarded during the Maryland Day ceremonies on March 23.



FROM LEFT TO RIGHT: The Most Rev. Francis Stafford, auxiliary Bishop of Baltimore archdiocese, and C. Rollins Hanlon, M.D., a Chicago physician and author, will receive the Alumni Laureate Awards on Maryland Day.

Snodgrass, Pulitzer Prize-winner, to address English association

by Joe Hoffman

Pulitzer Prize-winning poet W.D. Snodgrass will be the guest speaker when the College English Association, Middle Atlantic Group, holds its annual meeting at Loyola on Saturday, March 31. The program also features Loyola's Dr. Carol A. Abromaitis and Dr. Robin Hatcher of Towson State University.

William DeWitt Snodgrass, 53, won the Pulitzer Prize for poetry in 1960 for his 1959 book, *Heart's Needle*. The Wilkesburg, Pa., native made contributions to the following books: *From the Iowa Poetry Workshop* (1951), *Reading Modern poetry* (1955), *New Poets of England and America* (1957), and *New World Writing* (1957).

Not conforming to any school of writing, Mr. Snodgrass' poems are personal expressions. Much of his work is considered autobiographical, but with more general meanings implied.

Many of his poems, translations (of German poems), essays, literary criticisms, and reviews have appeared in newspapers, magazines, and journals.

Mr. Snodgrass was a student at Geneva University from 1943 - 1944 and 1946 - 1947, spending 1944 - 1946 in the United States Navy. After receiving his B.A. in 1949, M.A. in 1951, and M.F.A. in 1953 from the State University of Iowa, a well known writer's school, he taught at Cornell University in Ithaca, N.Y.,

University of Rochester, and Wayne State University in Detroit.

Leader of the Poetry workshop of the Morehead Writer's Conference of 1955, and the Antioch Writers' Conference of 1958 and 1959, Mr. Snodgrass was the recipient of many awards. Several of the awards he won were the Ingram Merrill Foundation Award of \$1000 in 1958, the Hudson Review fellowship in poetry for 1958-1959, the Longview Foundation Literary Award in 1959, the Poetry Society of America citation and the National Institute of Arts and Letters grant, both in 1960.

Dr. Robin Hatcher, a professor of English at Towson State as well as a member of the executive committee, will speak on "Teaching Folklore as Literature." She stresses folklore as a discipline, with plot, conflict, and organization, as opposed to a mere collection of strange customs.

Dr. Carol Abromaitis will speak on the fantasy work of Tolkien and C.S. Lewis. She stresses the structural techniques of the literature, including conflict and narrator point-of-view.

Mr. Francis O. Voci, professor of English at Loyola and vice president of the College English Association, M.A.G., asked Dr. Abromaitis to speak at the luncheon.

The organization, which meets nationally every year, is divided up into smaller geographic areas around the United States, each of which have their

own annual meetings. Members can attend any meeting they desire, regardless of geographical area.

All members of the Loyola English department are members of the institution. The department does not require membership.

Mr. Voci has sent out invitations to three hundred people from all fifty-three middle atlantic (Maryland, Delaware, Pennsylvania and New Jersey) colleges that are members of the institution. Among the Baltimore area schools are Towson State University, Goucher College, Essex Community College, Catholic University, College of Notre Dame, and Morgan State College.

Citing a faculty seminar on Albert Einstein and a concert by Choir Director Virginia Reincke, both on March 31, Mr. Voci feels it is difficult to estimate the attendance by members of the Loyola faculty, but will be able to make an estimate on the rest of the crowd after the colleges answer their invitations.

The program will begin with registration from 9:30 to 10 a.m. in Ruzicka Hall. Following that, Dr. Abromaitis and Dr. Hatcher will speak. Lunch will be served from 12 noon to 1 p.m. in the Andrew White Club. Mr. Snodgrass will conclude the day's events.

The last time Loyola hosted the luncheon, about fifteen years ago, was when W.M. Wimsatt, a widely published poet and critic, was guest speaker.

Maryland Day
Tonight in the gym, 9-1
Loyola College ASLC presents

The Fabulous Grease Band
a rock 'n' roll revue

concert admission \$2

50 cent beer

Come listen and dance
to the sounds of such
groups as the Beach Boys,
Coasters and Drifters.

*You've seen them
on TV, now see them
at Loyola!*

Doors open at 8:30

show starts at 9



Nevin sworn in as ASLC student affairs vice president

by Donna O'Connor

Chris Nevin, newly elected ASLC vice president of student affairs, says "he wants to hear from all of the students next year whether their remarks are good, bad or indifferent, because that's his job."

Mr. Nevin was sworn into office this past Friday, March 16, along with all of the other new members of ASLC. He has been involved in student government since his sophomore year at Loyola and has worked as a delegate at large on the appropriations committee, the executive committee and the administrative council.

Additionally, Mr. Nevin has helped at most of the mixers this year and has also worked on the freshman orientation committee.

He ran on a victorious ticket with Joe Jagielski, Mike Buttner and Lori Peters. The students on the ticket have worked together on numerous occasions and Mr. Nevin feels that each is a dependable worker. He also feels that with this experience and credibility, he and the other members of the ticket will be able to serve the best interests of the student body.

Fliers, signs and many

informal interviews and conversations are what Mr. Nevin attributes to the success of his ticket. He added that he felt the forum was successful in that it gave students a chance to listen to and meet all the candidates as well as publicize their ticket. Over sixty students came to the forum, which all the candidates considered encouraging.

"I think I can do the best job with the office of student affairs, he said, because I get along well with the students."

Next year, Mr. Nevin is in charge of putting out the student directory, meeting with the student life and student

rights commissions, serving on a board with the alumni and running the freshman orientation committee.

Mr. Nevin said the student directory "should come out a little later than it did this year so all of the students will be included."

Concerning the student life

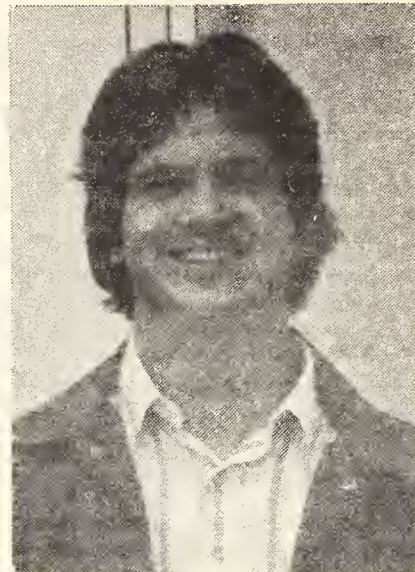
and student rights commissions, Mr. Nevin declared that he didn't know very much about it yet, but was pleased that the teachers care about student life on campus.

His first meeting with the student life commission was on Thursday, March 15 and the topic discussed as alcohol on campus. The commission decided to send out a questionnaire to students for suggestions or ideas for social life activities other than mixers.

"The freshman orientation," said Mr. Nevin, "is a time to let the incoming students become aware of student government and other campus organizations."

Mr. Nevin has several new proposals for next year, one of which is to publish a campus directory of all resident students. The purpose of this directory is to try to increase communication and to act as a convenient reference for residents as well as commuters.

Additionally, he wants to improve social life during January term so that students will remain on campus.



Chris Nevin, new ASLC student affairs vice president.

Peters plans to schedule full social events calendar, not as many mixers

by Lisa Noel Maio

Lori Peters was inducted into her new office as ASLC's vice-president of social affairs last Friday, March 16, 1979.

Miss Peters has many plans for the social events of the 1979-80 academic year. She would like to schedule a full social events calendar. Miss Peters would like to plan a major social event every weekend. She wishes to have more small bands in the Rat on weekends, each performing a different type of music. "I don't want as many mixers. I want to be more creative. I hope to get help from the clubs and classes on this. We are here to service the students," stressed Miss Peters.

From March 16 to the end of May, Miss Peters will only coordinate the functions already planned by the former ASLC vice-president of social affairs, Kevin Devine. During this time she will begin to plan next year's social events. Miss Peters wants to involve the student body in the planning process. "If anyone has any

suggestions come down to my office. I'm open to anything," she said.

Miss Peters urges people to get involved. "This is not a job for myself. I need help from people who are willing to do things. I don't mean just menial work either. There are many things that would not require much time. All we do is



Lori Peters, new ASLC social affairs vice president.

important. I want an organized process. I will set up committees and then we can work together."

"I want better publicity for each event. Things must be advertised weeks in advance. This will make people aware enough to plan," stressed Miss Peters.

Miss Peters has many qualifications for her position. Freshman year she was a class representative, sophomore year she served on the judicial board and junior year she was a member of CODDS.

These positions, she believes, have given her the experience needed to qualify for the position. Since freshman year Miss Peters has "worked on many social affairs. I know what it is like to be stuck there at 2:00 a.m. cleaning up and I know what it is like to set up. I've worked with all the aspects since freshman year. Most importantly, I have the desire to do the job. It is not easy, it presents a great challenge and it requires responsibility I feel I can handle."

Buttner praises his predecessor, concerned with pending 5-5 decision

by Jennifer Ergler

Michael Buttner who was recently elected to the office of vice president of academics said that he hopes "to keep in the same line as Laura Larney," his predecessor, because he feels she did an excellent job.

Mr. Buttner is a junior who has worked with ASLC since his freshman year. He has participated in freshman orientation and has acted this year as a member of the prom committee and coeditor of the junior class newsletter.

Also, he served on the student January term committee freshman year as a member and the past two years as chairman. This is part of a larger January term committee which is comprised of students, faculty and administrators. The student members vote to inform the larger committee of the student body's reaction to each

January term. The January term committee is slated to circulate a questionnaire to the student body sometime this semester.

The job of the vice president of academics encompasses a number of duties. As a liaison between faculty, administrators and students, he acts as chairman of the academic affairs committee, coordinating the four-member student CODDS committee, the four-member Jan-term committee and the director of teacher evaluations.

Mr. Buttner plans only one real change for his office. He says he will have the CODDS and January term committees meet together to keep abreast of each other's activities. Mr. Buttner says that when and if a decision on the 5-5 plan surfaces, "If students don't want the 5-5, it's my problem." He must "carry the voice of the

student" on this issue and others to faculty and administration. Concerning this duty, Mr. Buttner is glad he will be working with Mr. Thomas Scheye, academic vice president.



Michael Buttner, new ASLC vice president for academics.

Apartments called 'nuisance'

cont. from pg. 4.

the time we built McAuley and told them we couldn't route traffic through campus that was true because we couldn't cut into the badly needed practice field." Only now that the recreation area has been totally restructured as a parking facility and the athletic center planned to bring all athletic events up on campus, will it be possible to construct an inter-campus, connecting roadway. This fact too, the dean claimed, was explained to the association. "The community's desire for the connecting roadway was seriously taken into consideration when we made the plans for the parking facility," the dean emphasized.

Dean Ruff indicated that the community's direct interaction with Loyola students (especially the nearest community neighbors) is not a possibility that he has in the past or wants in the future to discourage. But he stated, "I don't think it would be in anyone's best interest for only one community member to stand up in front of a group of maybe 200 or 250 students and lecture about noise problems. I think smaller groups should get together." The last meeting of this kind was held in January of 1977 and arranged by Loyola officials.

The dean added that any kind

of official interaction program between students and the community would at least have to be approved through administrative channels but neighbors certainly are "free to talk to any individual students they want to, on a one-to-one basis about anything".

"In the last six months the community leaders have shifted our former 'hands across the fence', neighbor to neighbor, relationship to a neighborhood vs. institution situation," said the dean. He claimed that this adversary attitude on the part of community leadership has been evident at recent meetings as well as in the officials' refusal to discuss, only "make speeches." "They have taken their recent comments to the general papers instead of us," he stated.

Dean Ruff underscored his position that Radnor-Winston has been kept informed, at the earliest possible date, about all general expansion or construction plans that would affect them and given the opportunity to voice their opinions or suggestions. "They've never given a chance to the parking facility," he commented but promised that the administration will continue to try to maintain a "neighborly" relationship with the Radnor-Winston community and its officials "no matter what."

LOST: One Loyola College ring; gold with green stone. Owner's name is engraved on inside. Reward offered. If found, call Frank Falcone at 435-6120.

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Bus Stop

Loyola yearbook to keep promises

by Theresa Malone

Loyola's 1978-1979 yearbook is being readied to be sent to the presses. The new yearbook staff has already met two of the six deadlines set by the Herff Jones Publishing Company, and Editor-in-Chief Joanne O'Keefe "is very pleased with the book so far."

The yearbook staff is operating with only two members returning from past years. Miss O'Keefe has moved from former photographer to overseeing the entire yearbook production. Also experienced is associate editor Mike Furnari. The staff is smaller than former ones, but Miss O'Keefe sees this as an advantage, stating "It is easier to work with fewer people, and because they are new, there are always new ideas and suggestions."

This year's book will be different from former productions in several aspects. The last two books have dealt with Loyola's 125th anniversary for their themes, but this year's book will have no central theme running through it. On the cover will be the school's new logo, "Promises to Keep." It will employ less copy and more photographs, and will "deal more with the residents and their

ways of living," stated Miss O'Keefe. Extra pages will be added to the section dealing with student life and to the Senior section of the yearbook. More space will be devoted to Women's sports than ever before.

Again this year a professional photographer has worked on the yearbook. A photographer from the Davor Photo Company has been hired for the faculty portraits and for a variety of candid shots of Loyola students.

The yearbook, which is funded through the student government and the selling of advertisements to companies, and to the respective classes and departments of Loyola, will be published by the Herff Jones Publishing Company. The yearbook representative from the company who works with the Loyola staff is Coy Harris. He has instructed the staff on layout design, and supplies the staff with materials they need for the publication of the yearbook. He also picks up material when deadlines are to be met with his company.

The layout of the yearbook which Miss O'Keefe refers to as "our book" features the faculty in the front, and the graduating class of 1979 in the back section. In between will be the clubs,



Joanne O'Keefe, Editor-In-Chief of the Loyola Evergreen, promises that this year's book will "deal more with the residents and their way of life."

candid shots depicting student life, and the sports section.

There are eight editors who work under Miss O'Keefe. They are given the freedom to handle their sections in the

manners they choose, but the editor-in-chief gives final approval on all matters. This year's staff has decided to devote the book to pictures that will depict the great variety in the student population and their diverse ways of life.

Loyola Gallery offers one of Baltimore's finest, but least known, collections

by Michelle Molleur

The Loyola Gallery, located on 740 North Calvert Street next to Center Stage, is thought to be one of the most handsome art galleries in Baltimore. It is also not widely known to students at Loyola College.

The gallery is located in the old Loyola College building, half of which now belongs to Center Stage.

The old building was the site of Loyola College until 1922. It was then the residence of the Maryland Provincial for a few years. After the last occupant, the building stood empty for ten years.

James E. Dockery, S.J., Director and Curator of the Gallery, sought an art center for the college three years ago, and decided that this building was ideal.

The Baltimore Architectural firm of James R. Greeves, who also did the Wyeth Museum, was given the account to renovate the old college building that stands next to St. Ignatius Church. Mr. Greeves transformed the rooms into spacious galleries, keeping the high ceilings and the tall shuttered windows. The old plaster was taken off the walls to reveal the brick work. Subtle fixtures and natural light from the windows creates a very warm and natural atmosphere conducive to the viewing of the artworks. Most of the decor is original, down to the fireplaces which are no longer in working order.

The Jesuit Artists Center itself takes up only the third floor of the building, but the other floors are also in use.

The second floor has classrooms; a small concert room, with beautiful Teak floors; and an office for the Chaplain of the Peabody Institute, Fr. Jerry Hall.

The old building often lures students from Peabody to practice and give recitals.

The Gallery first opened with the intent of showing only the works of Jesuit artists. Now the 8 shows a year that are done are the work of Jesuits and laymen alike, and the medium is as diverse as the artists. "Out of 8 shows" said Father Dockery, "one-half are paintings, one-quarter are photographs, and one-quarter are sculptures."

Father Dockery also has plans in the future to rotate shows with ten other Jesuit colleges that also have art galleries. Next year he hopes to get an exhibition from the Stonyhurst College in England that has in its possession 50 works by Albrecht Durer, the famous 16th century German painter and lithographer.

The Loyola gallery is non-profit. Only 10 percent commission (on sales of the works) comes from Jesuit artists and 20 per cent commission from other artists. The rest is provided by patrons who contribute \$15 per year, and the Maryland provincial which contributes \$2500 per year.

Right now the gallery is only open from 1-5 p.m. on Sundays and from 7-8 p.m. Tuesday through Saturday (one hour before Center Stage performances). For the Gallery to be opened more often patrons are needed. The money donated to the Gallery now is taken up in utility bills. So the gallery depends on patron-members to help them in their support of young and talented artists. Those wishing to support the Gallery and the artists who benefit should send a check of \$15—payable to the "Jesuit Artists Center" at 740 North Calvert Street, Baltimore, Maryland 21202.

The story of a woman with the courage to risk everything for what she believes is right.

Norma Rae

a MARTIN RITT ROSE AND ASSEYEV production

NORMA RAE
SALLY FIELD RON LEIBMAN BEAU BRIDGES PAT HINGLE BARBARA BAXLEY
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"IT GOES LIKE IT GOES" lyrics by NORMAN GIMBEL music by DAVID SHIRE
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PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

Now Playing At A Theatre Near You

Critic's Place

A bit Kink-y, innit?

The Jam ALL MOD CONS
by Chris Kaltenbach **Polydor**

A friend once gave me a copy of *In The City*, the Jam's first album, with the assurance that it was one of the decade's finest. My expectations thus aroused, I soon gave the album a spin, by the end of which my friend's judgment was much in question. The music was strong, with plenty of energy pumped in, but it just wasn't distinctive—at least not to the point of greatness.

When, about a year later, the second Jam LP, *This Is The Modern World*, came out and my friend claimed it didn't even come close to the first one, I saw no reason to even both trying. Then a couple months ago, *All Mod Cons* appeared, and my friend was at it again: this was the best Jam album yet, theirs was the success story of the century, etc. Deciding to give his opinion one last chance, I shelled out the necessary bucks and gave the album a listen.

This time, my friend was right.

Weller has positioned himself as the heir apparent to Ray Davies, lead-singer and songwriter for the Kinks.

Paul Weller, lead-singer, songwriter, and guitarist for the Jam, has positioned himself as the heir apparent to Ray Davies, lead-singer and songwriter for the Kinks. If the songs on this album are any indication, he'll get no arguments from this corner. Davies has always been a champion of the common man, sticking

up for the little guy on the street who's constantly beating his head against the wall of a world that simply doesn't, or is unable to, care. Weller does pretty much the same thing, with differences that belie his late-70's British time period.

With their cover version of the Kinks' "David Watts," these differences become most apparent. On the original from *Something Else By The Kinks*, Ray sings this tale of the guy everyone wants to be like—captain of the football team, A-student, gets all the girls—as though he understands it's only a dream. Davies wants to be David Watts, but is sobered by the realization he never can be. Weller's vocals, however, fairly ooze with contempt: he's not David Watts, doesn't want to be David Watts, and would rather spit in David Watts' face than show even the remotest hint of admiration. And given the present volatile state of Britain's music scene, that's pretty much what should be expected.

Although most of the compositions here have their thematic (at least) precedents somewhere in the Kinks' catalog, it's the ability to stand on their own that makes the album so notable. "Mr. Clean" makes the contempt of "David Watts" look like veneration. Then there's the spectrum's other side. "English Rose" is a simple acoustic ballad that, on the surface, depicts the writer's longing for the girl he left at home. But dig below that, and one finds that Weller's "English Rose" is old England herself; that for all her faults, she's still home, still the one place he wants to remain (yet another pervasive Kinks theme). Be sure and catch the beautiful harmonies and gently wafting sea noises—the mood created is perfect.

Kinks meet Superman

by Chris Kaltenbach

"Superman" b/w "Low Budget" (45)
The Kinks Arista

I pride myself on always knowing what's happening with my favorite groups, so I was pretty surprised upon finding this little baby sitting on a record store shelf the other day. It's uncertain whether these songs will be on their next album, so all you Kinks fans better get moving.

"Superman" is the closest thing to disco the Kinks have yet produced—it's got that patented disco thud-thud-thud-thud beat. But this song's also got Ray Davies, and there ain't no way he's gonna write a straight disco number.

The story of a "nine stone weakling with wobbly knees" who wants to be Superman because you "Gotta be a Superman to survive," the song is totally Kinks—no one else in rock is as self-deprecating as Ray; maybe that's why the Kinks have never achieved the success they deserve. What other rock singer could get away with lines like "I'd really like to change the world/And save it from the wreck it's in/I'm too weak, I'm so thin/I'd like to fly but I can't even swim"? Ultimate statement of Kinks philology: "I'm such a wreck, but I'm staying alive."

The flip side—"Low Budget," the story of a "cut-priced person in a low budget land"—is yet another textbook excursion into the Kinkian world.

These guys understand.

Clash rocks out

GIVE 'EM ENOUGH ROPE
The Clash Epic

THIS is punk rock—not power pop, not new wave, not pub rock, but punk. As such it's loud, it's mean, and it's pretty abrasive.

It's also pretty good.

Ever since the premature demise of the Sex Pistols, The Clash has reigned as the premier English punk band. With *Give 'Em Enough Rope* (their second album—Columbia has never seen fit to release their first album in the states), they show why—machine gun guitars mix with Jackhammer drums and a lethal bass to produce a sound that's as menacing as it is loud. Add to all that vocals that sound like they're crawling out of a pit, and you've got punk—a genre that a lot of people just can't get into.

But it's hard to deny the intensity of this new effort, and intensity is the mark of great rock and roll: pure energy captured on vinyl.

"Safe European Home" opens the album in a manner that's not only strong, but convenient—if you can't get into this song forget it, you won't like the rest of the album. But if you do, keep on going. "English Civil War" is the punk's answer to "When Johnny Comes Marching Home," "Tommy Gun" is either the story of a guy named Tommy or a personified gun (not sure which), and "All The Young Punks (New Boots and Contracts)" is updated Mott The Hoople.

I doubt punk rock is as dangerous as some minds claim, but it can be addictive.

Jam achieves right balance

Two songs deserve special mention, showcasing as they do the band's strongest points. "It's Too Bad," with guitar riffs straight from "She Loves You," is the most Beatle-like number I've heard in years. And the best part is that it's one of those songs so innocent and so beautifully crafted that one can't help but feel good. With Rich Buckler's drum setting the beat, Weller's guitar glides through the song almost effortlessly, buoyed by harmonies that charm the ear. It takes a while to realize that this guy is hurtin' bad: "I could get by if I could just forget you/But things remind me and I feel so sad now." The song could be so maudlin, but that smile on your face is there from beginning to end. Nice.

"Down In A Tube Station At Midnight" is a true masterpiece, the simple story of a man killed by thugs in a London subway station. With lyrics that

approach true poetry, the song is once again marked by finely-crafted harmonies—rapidly becoming the Jam's trademark. It's listening to songs as outstanding as this, and realizing that nobody's buying them, that I find so disturbing about the American music scene today.

All Mod Cons is a great album ...what the Jam's got is talent.

All Mod Cons is a great album. When a group can combine the best qualities of a band like the Kinks (still one of the most underrated, and best bands around) with the charm of early Beatles, that band's got something going for them.

What the Jam's got is talent.

Scorpions vs. U.K.: Dealings with change

DANGER MONEY
U. K. Polydor
Scorpions LOVEDRIVE
by Ray Dorsey Harvest

"What?!" you shriek, "U. K. and Scorpions in the same review?!" Yes, admittedly, there seems to be about as much connection between these two groups as there is between Arthur Fiedler and Elvis Costello. The point is that on their latest albums, both come to a crossroads familiar in rock music today: line-up changes. The difference is in how they weather the storm.

On their debut album last year, U. K. featured Eddi Jobson on keyboards and violin, John Wetton on bass and vocals, Alan Holdsworth on guitar and Bill Bruford on percussion. The record was a study in classically developed electronic jazz/rock, calling to mind the better work of King Crimson and early Yes. The delicate rhythm changes here were handled with astounding ease.

One year and LP later, on *Danger Money* U. K. is down to a three-piece outfit, with Bruford and Holdsworth out and Terry Bozzio in to fill the percussion spot. This arrangement certainly does alter the band's delivery, but not in the way you might fear. First of all, Bozzio is nowhere near Bruford in speed or skill, but the group has overcome this inconvenience by moving to a more direct rhythm attack. Secondly, while Holdsworth's departure leaves U. K. without a guitar, they really don't need

one anyway. Jobson more than makes up for the difference with his nice selection of keyboard and violin work, and Wetton's voice is as sensitive as ever. Any doubts you might have about this will be quickly put to rest by a listen to "Caesar's Palace Blues" or the stunning "Carrying No Cross." This is a band that people like Yes and ELP had better start dealing with. They mean business.

Scorpions, on the other hand (and it's very unfortunate), may have already seen their best days. While they only suffered a one-member line-up shift, the man they lost happens to be Ulrich Roth, an electric guitarist in a league with very few, as his work on *Tokyo Tapes*, the live LP, displays.

With their latest record (first time on Harvest) Scorpions have kept their usual format: 4-5 minute heavy rock tunes with plenty of hooks and Klaus Meine's frantic lead screams. *Lovedrive* really isn't a bad album at all, but what pains me is to think of what a GREAT one it could've been if Roth had played lead axe on it. I shake my head when I imagine his guitar runs scorching cuts like "Always Somewhere," but the mediocre work of the Schenker brothers and Matthias Jabs only serves to bring me back to a frustrated reality. The point here is this: If you want a good rock 'n' roll party record, and nothing more, buy *Lovedrive*. But if you want to know how good Scorpions and Ulrich Roth can be, try *Tokyo Tapes*. It may be a double LP, but it's well worth the difference in price.

Sadie Hawkins Dance

it's still on so have a fling before spring . . .

Saturday, March 31

Featuring

Crossroads

9-1 \$7/couple coat and tie

beer, wine, set-ups, chips, pretzels

What's Happening

FLORIDA TRIP

There will be a meeting/party for all those going on the CSA Florida Trip during Spring break. It will be held Monday March 26 at 8 p.m. in the cafeteria. All are urged to attend.

LOYOLA BUSINESS SOCIETY

There will be a planning meeting of the Loyola Business Society at 3 p.m. on Monday March 26 in Cohn 8. Elections for officers will be held. All interested are urged to attend.

STUDENTS CONCERNED FOR EXCEPTIONAL CHILDREN

The Students Concerned for Exceptional Children (SCEC) will meet on Tuesday March 27 at 11:15 in Jenkins Hall. This is an important meeting concerning our fundraiser. All are welcome.

ART BUCHWALD

Columnist and author Art Buchwald will give a talk entitled "Buchwald's World" on Friday, March 30, at Towson State University.

Sponsored by the Student Government Association, the talk will begin at 8 p.m. in the Towson Center on the University campus. General admission tickets are \$5 and are available from the University Box Office. Ticket information is available by calling the Box Office at 321-2244.

Mr. Buchwald is the sixth speaker in the 1978-79 SGA Speakers Series. The series will continue on April 28 when Karen DeCrow and Phyllis Schlafly will debate the Equal Rights Amendment, and will conclude on May 12 with a talk by columnist Carl Rowan.

BLOODMOBILE

The Red Cross Bloodmobile will visit Loyola on Tuesday, March 27. You can sign up to donate blood at the booth in the Student Center lobby between 11 and 1 on Monday, or come to the Blood Drive Tuesday on the third floor of Jenkins Hall. Blood will be collected from 8:30 a.m. to 2:30 p.m., with a break from 11:45 a.m. to 12:45 p.m. for lunch. Donors are encouraged to eat a good meal before coming in to donate.

The blood that is collected Tuesday will be used in various area hospitals, including the Hopkins Cancer Research Center and the Shock Trauma Unit at University Hospital.

Because of its participation in the Blood Program, Loyola College is presently covered by the Red Cross for blood needs. This means that members of the Loyola community and their immediate families can get free blood if they need it. Anyone needing blood is urged to contact Sister Helen Christensen, extension 266. However, if the Red Cross doesn't have the blood, it won't matter whether Loyola is covered or not. So everyone is encouraged to show up Tuesday and donate.

THEATRE PROJECT "PROFILE OF ARTIST" SERIES

The series of informal lecture/workshops conducted by Baltimore area musicians, dancers and actors continues each Tuesday through May at the Theatre Project, 45 West Preston Street.

The series, intended to provide insights into the style of life and the emotional investments most professional artists make in pursuing their careers, is free and open to the public every Tuesday from 4:00-5:00 p.m. and features lecture/workshops by the following artists: March 27, Daniel

Anderson, mime; April 3, Leroy Hawthorne, Band Director, with Natasha Halsha, Guest Vocalist; April 10, Jackie Blake, Multi-reed man; April 17, William Tudor; electronic music composer; April 24, Shiller Staton, Poet/Writer; May 1, Eileen Dishinger, Harpist with Baltimore Symphony; May 15 and May 22 to be announced.

For further information about the series, contact Bryant Bolling, series coordinator at 539-3091, after 4:00 p.m.

BLACK FILMS

The Student Government Association of Morgan State University presents its annual Film Festival. The theme is "The Black Experience in Film and Film Making." The festival will begin 6 p.m. Saturday, March 31 until 9 p.m. Sunday April 1 in McKeldin Center Ballroom.

You'll see Ossie Davis, Ruby Dee, Richard Pryor and others performing in various Black films.

Admission is free.

ARENA STAGE

Arena Stage has extended the run of its hit new Ragtime Era cabaret revue Tintypes for four weeks, through April 22, in the Old Vat Room.

The original four-week run of the ragtime revue was completely sold out four days after opening to the press on February 28 and March 1. Tickets are now available for the extension, beginning Tuesday, March 27.

Performances are Tuesdays through Thursdays at 8 p.m., Fridays and Saturdays at 7 and 10 p.m. and Sundays at 7:30 p.m., in the intimate, cabaret-style theater.

Specially commissioned by Arena Stage producer David Chambers and created by Mary Kyte, Mel Marvin and Gary Pearle, Tintypes blends turn-of-the-century music, dance, comedy, and history into a unique evocation of the Ragtime Era.

Beer, wine, mixed drinks and snacks are available in the Old Vat Room the third and newest house of the Arena Stage complex. The box office accepts telephone credit charges.

For all Arena Stage ticket information, phone (202)488-3300.

HISTORY/POLITICAL SCIENCE

The History/Political Science Department will meet March 27 at 11:30 in Donnelly Science Room 202. The program of courses for the full semester will be discussed. All are urged to attend.

CHESAPEAKE LECTURE SERIES

Essex Community College is presenting a free lecture series on the Chesapeake bay. On Thursday, March 29 at 7:30 p.m. R. J. Holt, William Wroten, and Shepard Krech will give an historical view on the Chesapeake: a panel discussion of the history of the region and a consideration of Barth's and Michener's novels and histories. Further information can be obtained by calling Connie Mirando at 682-6000, Ext. 413.

PARENT/CHILD STRESS CENTER

Are you a concerned, motivated person who would like to help the community of Baltimore in a very special way while at the same time getting valuable experience in working with

people? The PARENT/CHILD STRESS CENTER needs you to talk to parents, and children who call our Family HELP-Line. Training programs are available in the evening as well as during the day; and our HELP-Line is open around the clock. We have a schedule that fits yours. Training programs begin April 2nd. Call 396-5948 for information, or contact Loyola's Volunteer Services, ext. 222.

OPERA

Prince George's Civic Opera will present Puccini's *La Boheme* as the third and final offering of its 1978-1979 season, on Friday, March 23, 1979, at 8 o'clock p.m., and on Sunday afternoon, March 25, 1979, at 3 o'clock p.m., at the Queen Anne Fine Arts Auditorium of the Prince George's Community College in Largo, Maryland. There will be no performance on March 24, 1979, as previously announced.

Music Director, C. Marc Tardue and Stage Director, Dorothy Biondi of the Opera's season opener, *The Merry Widow*, are teamed again in *La Boheme*. The cast includes: Linda Mabbs as Mimi, Christopher Leo King, as Rodolfo, Ann Paul Chase as Musetta, Donald Frank as Marcello, David McDanald Troup as Schaunard, and Wayne Jones as Colline. The Opera's production will feature the set built for the Met's 1924 production of *La Boheme*.

Seating prices are: \$6.00, reserved; \$4.00, general admission; and \$2.00, children, students and senior citizens. For reservations and further information, call 577-3905 or 337-1817.

YEAR OF CHILD

Interested in helping with the International Year of the Child? UNICEF needs people to help out (give information, directions, etc.) at the opening of an international exhibition of children's paintings. It will be April 1, from 3 until 5 p.m. at the World Trade Center. For more information, call ext. 222, Sr. Mary Harper.

DANCE CONCERT

Catonsville, Md.--Dancer Susan Alexander and filmmaker David Robinson will present an intermedia dance concert at the University of Maryland Baltimore County, Wednesday, April 4, at 8 p.m. in the UMBC Fine Arts Gallery.

Alexander and Robinson have combined their talents to explore the relationship between film and live performance using synchronization and non-synchronization of images, structural principles, and abstract manipulation of perception and vision.

General admission is \$2.50. Senior citizens and students pay \$1.25 at the door. UMBC students can pick up free tickets in advance.

This performance is part of Progressions '79 a series of eleven events exploring avant garde expression in the visual and performing arts.

BALTIMORE SYMPHONY BROADCASTS

The Baltimore Symphony Orchestra's 1978-79 concert series at the Lyric Theatre will be broadcast nationwide by thirty-two stations in the U.S., beginning early in April. The BSO concerts, which are syndicated by Parkway Productions, Inc., will be broadcast locally by WBJC-FM (91.4 MHz) starting on Monday, April 2 at 8 p.m. Some Baltimore listeners may also be able to receive WGMS-FM in Washington, D.C. (103.5 MHz), which will begin broad-

casts on Thursday, April 5 at 9 p.m. The first program will include Beethoven's Symphony No. 9 (Choral), Berlioz' Overture to *Benvenuto Cellini*, and Bruch's *Kol Nidre*, the opening program of 1978-79 season. Subsequent concerts will be broadcast weekly on Monday and Thursday evenings at 8 p.m. and 9 p.m. respectively.

Announcer of the new series will be Vianne Webb, a music critic and broadcaster associated with WGH-FM in Newport News, Virginia. Ms. Webb will be the first woman announcer of a major symphony orchestra series in the U.S.

Other stations carrying the BSO include WNYC in New York, WNIB in Chicago, WCRB in Boston, and WFLN in Philadelphia. The forthcoming series will run for twenty-six weeks.

DICK GREGORY

Westminster, Md.—Dick Gregory, the comedian-turned human rights activist, will lecture at Western Maryland College on Monday, April 9 at 8 p.m. in Alumni Hall.

Born in the ghetto of St. Louis, Missouri, Gregory became a high school state champion in track and field. He later expanded his honors on the track at Southern Illinois University at Carbondale, Ill. He entered the entertainment field and quickly rose to the top, choosing a career in comedy.

In his devotion to human liberation, Gregory participated in demonstrations for human rights in America in the 1960's. Because of his active participation in the struggle for human dignity, Gregory served two 45-day prison sentences.

Gregory has recorded many albums, including the *Light Side/The Dark Side*. He has also written nine books, including *Nigger*.

As a lecturer, Gregory visits more than 300 colleges each school year.

Because of his pacifist beliefs and code of non-violence, Gregory, a vegetarian, is committed to the concerns of civil rights and international human dignity.

The lecture is open to the public. Tickets may be purchased beginning Monday, April 2 at the information desk, Decker College Center, for \$2.00. For further information, contact the College Activities office, 848-7000, ext. 265 or 266.

POLITICAL UNION

The Political Union will hold elections on Thursday, April 29, at 11:30 in Donnelly Science Room 204. All members are expected to attend. Members interested in nominations see one of the current Union officers. On May 2, there will be a bus trip to Washington. All interested please attend the April 29 meeting.

Notice

Starting next issue, there will be a new policy for coming events in *The Greyhound*. Notices received by 8 p.m. Monday will be assured a place in that Friday's *Greyhound*; notices received by 8 p.m. Wednesday will be printed space permitting. Notices received after 8 p.m. Wednesday will be held until the next week. Notices can be delivered via inter-campus mail, the boxes outside the student government offices, a tack on the *Greyhound* door, or the grubby hands of one of the editors.

'Faith Healer' promotes lamentable trend

by Michael White

Last Tuesday, March 13, *Faith Healer* opened at the Morris A. Mechanic Theater. This Broadway-bound drama was written by Brian Friel, a successful young playwright of imagination and talent.

Faith Healer can best be described as a trilogy of monodramas. That is to say that there are three dramatic monologues featuring a different actor in each and telling a connected story. The character in the first scene reappears at the end of the play to complete the tale he must tell, but this can be regarded as an extension of the first scene.

In the first monodrama the "faith healer," Frank, begins to relate the story of his career as a somewhat shady character who travels the countryside impersonating as a minister empowered

with the art of healing. His story is continued by his wife in the next scene, by his manager in the third, and completed by him in the fourth.

The play seems well structured and cohesive. There are some interesting themes that are handled with admirable style. The sequence of time and the recurring allusions are of equal interest. My complaint is not with the play itself, for that is very good for what it is, and with a little work will do well by the time it gets to Broadway. My complaint is with what the play is.

What the play is can probably be best described as a delve into the supreme subjective. Modern dramatists began the move to the interior some time ago and I do not claim that Mr. Friel is original or innovative here. Mr. Friel's innovation involves taking this subjectivity to the max and we are given three

different characters who are in different places, time periods, frames of mind and shows only a common story—which they each tell differently.

Admittedly this is interesting to see, but if it represents a trend it can only be called lamentable at best. What Mr. Friel denies in his play are some of the basic tenets of the dramatic arts, such as dialogue, action, interpersonal relationships, or any coherent attempt at the imitation of human action. The break with Aristotle came some time ago, and I do not advocate a return to order and discipline in art (such an idea would be alien to the modern age). But Mr. Friel goes too far and if such stuff is encouraged it will not change our concept of drama (this is done hourly), but destroy it. Brian Friel's work should be kept strictly in the realm of printed literature.

Because the play relies on a single character to carry each scene, it is extremely important to have actors of expertise and authority on stage. This was the key to success in this production.

The title role was played with style by James Mason, who makes a return to the Broadway stage after a 32 year absence (during which time he made over ninety motion pictures). Mr. Mason plays the worn and tired minister of faith with an air of resigned acceptance and profound morbidity. He is powerful in his subtlety.

The minister's wife is played by

Clarissa Kaye who, off stage, is Mrs. James Mason. The part of Grace is more entertaining than the part of the minister because of the great diversity of emotion which is called for. Miss Kaye pulls off the transitions from joy to sorrow to fear or pain marvelously. She is obviously an actress of great experience who belongs in this play.

Equally good is Donald Donnelly as the faith healer's manager. With the impeccable cockney accent he is a delight to watch. Often witty and at times touching, his characterization of the penniless producer is a delight to watch.

Jose Quintero, I suspect, is the mind that makes this play work. The hand of his artful direction is apparent throughout, and he remains true to his previously high standard of stage craft- ing.

The set is interesting as designed by John Lee Beatty. Vaguely resembling the inside of a barn or large hall it is just the sort of place the minister would have had his healing services in the small country towns where he peddled his services. However, it is the lighting design which lends any interest the set holds for the audience. Fluidly moving along with the actors' emotions and constantly changing the appearance of the set. Marilyn Rennagel can be credited with an excellent technical achievement.

Evergreen Players

to present

'The Miracle Worker'



Diane D'Aiutolo, as Helen Keller, vents her anger in a scene from the Evergreen Players' production of "The Miracle Worker." The dates are April 6, 7, and 8, with performances at 8 o'clock each evening, and a special matinee at 2 on Sunday.

At the movies

'China Syndrome'

a modern-day horror story

by Chris Kaltenbach

Every age develops its own particular notion of horror, a notion that becomes most apparent in its movies. In the 1930s we were terrified by such notable fiends as the Frankenstein monster, Dracula, et al. In the 40s Nazism provided an all too real example of the darker side of humankind, easily becoming the subjects of our nightmares. In the 1950s it was science, and what would happen if science went haywire—Godzilla being awakened from a million year sleep by a nuclear blast, or Vincent Price mixing up the wrong chemicals and becoming *The Fly*. In the 60s Alfred Hitchcock brought us *Psycho*, and horror became the guy next door who might not be as harmless as he looks. And in the 70s nature finally started taking her revenge—*Jaws*, *Willard*, etc.

With *The China Syndrome* we are getting an advanced look at what horror will be for the 80s. Who cares about some Transylvanian with a weird appetite, or some hyperactive salmon? We've got nuclear power plants out there, and there's a lot of room for fear there (the movie's title refers to the idea that, should the radioactive core of a nuclear plant be exposed, the heat would be so intense that it would melt straight through the earth, theoretically all the way to China). And that's not only frightening—that's devastating.

So is this movie.

I don't think I've ever been so affected by a movie (and that includes *The Deerhunter*); when it was all over, I just sat in the theater for several minutes, trying to take it all in. I'm not sure how successful I was, but enough got in to scare my proverbial pants off—this thing hits too close!

Without giving away too much of the plot, the basic storyline is this: as part of a news series on California energy, news reporter Kimberly Wells (Jane Fonda) visits the Ventana nuclear power plant along with cameraman Richard Adams (Michael Douglas). While watching the control room an alarm goes off, alerting the plant to an ongoing emergency. Without their knowledge, Adams films the people in the control room as they deal with an emergency that's a lot more serious than the officials there would have everyone believe. The rest of the film centers around Adams' and Wells' efforts to discover just what happened, and to sound the alert on the dangers they uncover—a task in which they are eventually assisted by plant supervisor Jack Godell (Jack Lemmon).

The China Syndrome doesn't have a single slow moment; director Jim Bridges earns many kudos for both establishing and maintaining such an incredible pace. The suspense created is often unreal (the ending will leave you screwed into your seat), and the extra touches (like sticking a commercial for microwave ovens in the middle of a special report from Ventana) are skillfully and successfully carried off. And as might be expected from such a stellar cast, the acting is exemplary, especially Lemmon, who deserves an Oscar if only for the last thirty minutes. My only problem with the picture is the solution provided for the final crisis—it sort of goes unexplained, something that is highly unusual for this movie.

The China Syndrome was produced by Michael Douglas, whose last venture was *One Flew Over the Cuckoo's Nest*. This boy's got either great judgment or fantastic luck—but whichever it is, I hope he keeps it up.

You are invited to a
Seder Meal
Monday, April 2 at 6:30 p.m.
 (in the room adjacent to the Cafeteria)
RSVP by March 29. Cost: \$2.00
Campus Ministries office, 323-1010, ext. 222

Med. Tech. students discuss opportunities

by Joanne Ferchland

Scene: a lab-coated woman seated, peering intently into the microscope before her, examining a blood sample from which she is to determine whether its donor has leukemia.

Sound glamorous? Exciting? Hematology is but one of the basic responsibilities of a medical technologist. Scenes as described above are everyday occurrences at Mercy Hospital in downtown Baltimore, where Loyola seniors are entering the last phases of the medical technology program there before taking the National Accrediting Agency for Clinical Laboratory Sciences (NAACLS) exam. If they successfully complete this exam they will be registered Medical Technologists—MT.

Medical Technology involves the chemical analysis of the body. It includes chemotology; the study of blood and

body fluids; and blood banking, typing, and cross-matching of blood types for transfusions.

According to Sr. Paula Marie Phelan, Education Coordinator at Mercy, the medical technologist is the doctor's right hand. The findings of the medical technologist are essential to the doctor's diagnosis, and assists in his prognosis—determining whether the patient is responding to treatment or getting worse.

The program, which has been in existence since Mercy Hospital's affiliation with Loyola started in 1972, requires a keen interest in science and detail, and a readiness to study intensively and seriously, according to Sr. Paula Marie.

The students in the program spend three years at Loyola taking required science and core humanities courses in preparation for their final year at Mercy.

This final year actually begins the June before senior year. The students must spend June through September at Mercy in an intensive didactic program.

The program consists of 236 hours of lectures given by pathologists and medical technologists, with at least two tests each week. Classes run from 8:30 a.m. to 3:00 p.m. Monday through Thursday.

Since the work is so concentrated, Sr. Paula Marie emphasized the need for constant study on the student's part. The consensus of the students interviewed was that it was very demanding, and that they were glad it was over.

One student, Marjory Hoeck, raised a deficiency in the program that was voiced by many students: "It wasn't clear what would happen (in the summer session) until the end of our junior year. It would be better if freshmen and sophomores could come in, like during

Jan term, to see what it's really like."

According to Norbert M. Zaczek, Ph.D., Program Director at Loyola, such a program did exist, but because of the hospital's workload, and with the students already there, the practice was discontinued. However, "We're trying to have a tour of the facilities for freshmen next year."

A major problem with the program, according to the students, is their isolation from the Loyola campus.

Rotation, the actual working in the labs to gain required lab experience for accrediting, involves working at the hospital from eight to four on weekdays.

This rigid schedule does not afford the students many opportunities to be on campus. According to Celeste Herold though, "We keep in touch with the school through Dean McGuire's office. They see that we get The Greyhound and announcements. I think they deserve a big 'Thank you.'"

While acknowledging the value of the "real life" experience, some of the students expressed a belief that too much is sometimes expected of them at the hospital.

One cited the example of snowdays. While Loyola students were excused from classes, the Medical Technology majors were expected to come into the hospital.

Responded Dr. Zaczek, "Part of their training is to be exposed to the real world. There is a certain responsibility to being affiliated with the hospital. It is an attitude, a part of the training that's being developed. Still, nobody expects the impossible."

According to some students, Mercy is not helping them in job placement ventures. One student, who wished to remain anonymous, stated that "Five years ago, Medical technologists had offers of positions when they graduated, now they're a dime a dozen. Mercy doesn't realize this and they complain when we want to get off for an interview. They have to realize that it takes more than one interview to get a job."

Students were unanimous, however, in their praise of Steven E. Zimmerman, Director of Career Planning and Placement. Zimmerman has been holding sessions with the medical technology seniors to discuss how to write resumes. Said Sharon Lucas, another of the students, "He doesn't know much about the field; he can't give us names of people to see, but he's trying."

While there seem to be some grievances about the program, the majority of students praised it. They emphasized that Mercy has given them an excellent and, according to one source, the hospitals, especially Johns Hopkins, are interested in Mercy graduates, Loyola Medical Technologists.

January term has traditionally been a controversial issue of Loyola. Since it appears that we will remain on the 4-1-4 structure for at least one more year, we as a student committee are therefore looking for ways to improve the current January Term. Our attempts to receive faculty and administrative input have been futile, so we are relying totally upon you, the students, to provide us with the information and suggestions to make the needed changes. However, we would like to thank Dr. Thomas Scheye, academic vice-president for his opinions and comments which helped us draft this evaluation.

It is important to remember that Loyola is an academic institution and January Term must also conform to this environment. Please respond accordingly to the following survey. Your cooperation and input are essential. When you complete the survey, return it to the student center in the main lobby.

Respectfully,
Michael Buttner, Chairman
Stephonie Thomas
Angie Leimkuhler
Nancy Mouser
Denis Molleur

JANUARY TERM COURSE EVALUATION

What course did you take during January? _____
On Campus Internship Travel Other _____ (Circle One)

Rate the following:

	Excellent				Very Poor
Variety of Course Selections	5	4	3	2	1
Quality of Course	5	4	3	3	1
Instructor's Knowledge	5	4	3	2	1
Was it worth your time?	5	4	3	2	1
Was this in accordance with the course description?	5	4	3	2	1

How was the work load as opposed to other courses you have taken at Loyola?

Was this your first choice? If not, what was? Why?

How many hours per week did you spend on the course in class?

How many hours per week did you spend on the course out of class?

What requirements were there for the class (exams, papers, reports)?

Was the course interesting to you? What could have made it more interesting?

Would you recommend this course to others? _____ Why?

What is January Term to you? Who do you feel you should get out of it?

How should it differ from fall/spring terms?

The following question will most definitely affect future January term offerings!

**What courses, internships or travel opportunities would you like to see offered? If possible, suggest a course title and course description. A separate sheet of paper may be used.

Final Comments:

**You can't
save the
whole world,
but maybe
just a
little piece.**

Progress comes in inches. But even inches add up. A few lives here. A few lives there. And what the Peace Corps will do for your life is more than we can ever tell you. Call the Peace Corps. And maybe you can help get the world back together, a piece at a time. The Peace Corps is alive and well.

Call toll free:
800-424-8580.

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Corps**

FORUM

Neighbors?

We must question, along with James Ruff, assistant dean for student welfare, claims made by certain officers of the Radnor-Winston community association. We find many of their complaints far-fetched and some actually erroneous. Furthermore, we think that the attitudes held by these officers, far from helping them achieve their goals of a more peaceful neighborhood, are self-defeating.

True, Radnor-Winston residents have sometimes been inconvenienced by Loyola College students. Students have an unfortunate need to park in order to attend their classes. Students, especially apartment residents, have sometimes been inconsiderate of their neighbors' rights. But Loyola College isn't all bad news for Radnor-Winston, a fact which some neighborhood residents acknowledge. Many see Loyola as a valuable neighbor to have. Certain officers, however, are incapable of seeing that Loyola's proximity does not necessarily spell doom for their neighborhood.

We suspect the position of anyone who is not willing to admit faults in his own organization or virtues in the opposition. Radnor-Winston officials consistently paint Loyola officials as liars and schemers who are ultimately trying to drive them from their homes. But we think that the reverse is probably truer: the association, we infer from the tone of its complaints, would be happy if Loyola disappeared from the Baltimore map some dark night. We cite as proof the vice president's veiled threat that if no satisfactory action is taken to control apartment residents, the association might legally try to close down the complexes. Is this an association which is really willing to compromise? We doubt it.

Compromise is the only answer, of course; but compromise can only occur when both parties are willing to make concessions. Association members, in a recent interview, lodged many complaints against Loyola but did not mention any areas where they would be willing to compromise and failed to admit that Loyola's administration has made such efforts. But members of Loyola's administration, when interviewed, did not rise to attack the community association, but rather admitted that compromise is necessary in certain areas and mentioned steps which Loyola has already taken. We find that the tone of statements made by Loyola administrators is sympathetic, rational, practical. Many statements made by Radnor-Winston officials, however, border on the fanatic. Is their vice-president serious when he labels his neighborhood's streets "passion pits" and says that Loyola should provide accommodations for students who want to "neck"? And we ask also how Radnor-Winston officials can condone the same disruptive behavior in their own children which they condemn in Loyola students. Loyola students who harass them are no better than hoodlums, yet neighborhood youths who harass Loyola students are excused as merely venting understandable frustrations. Such exaggerated, irrational claims do little to advance Radnor-Winston's position as a responsible organization.

Claims made by Radnor-Winston officials frequently contradict claims made by Loyola's administration. Well, someone must be right and someone wrong. When we evaluate the claims presented by both parties, we must conclude that statements made by Loyola administrators, on the whole, seem closer to the truth. First, as we've already pointed out, Loyola administrators present more balanced, unemotional, cooperative statements. Second, we find that claims made by some Radnor-Winston officials are contradicted by members of their own neighborhood, who do not think that Loyola College is an ogre ready to consume the neighborhood in a single bite but a valuable neighbor.

The Radnor-Winston organization, then, is defeating its own purpose by misrepresenting some of its constituents and by assuming a dogmatic position which admits of little compromise. The Radnor-Winston neighborhood as a whole is given a bad name by a few overly defensive, uncooperative officers. Only when both Loyola and Radnor-Winston officials are willing to respect one another and hear one another out will we see progress in solving some of the evident problems or experience a truly "neighborly" relationship.



photo by Jim Dugan

letters

Contented neighbor

To the editors:

Upon reading Kathy Leahy's article in the March 16 Greyhound ("Radnor - Winston Group Continues Criticism of Expansion"), one may get the impression that all the officials of the Radnor-Winston Improvement Association are of the same mind on this subject. Just for the record I wish to report that there are many members and at least one officer of the association who consider the proximity of Loyola College to the Radnor-Winston area to be one of our neighborhood's most valuable assets, indeed the very reason some of us moved here.

Though there have been some isolated problems the cultural and intellectual opportunities offered by Loyola (not to mention the increased value of property located so close to the activities which take place on the Loyola-Notre Dame complex) far outweigh the threat of problems which may result from the construction of a parking garage.

Sincerely,
Robert Lewand
District Captain
Radnor-Winston
Improvement Association, Inc.

Danforth update

To the editors:

In your column on the achievement of Michael Schultz as a near finalist in the Danforth, you contend that he is the first Loyola student to make it to these final stages. I know of at least two others: Michael Auer (now a Ph.D. from the University of North Carolina, an English major) and Thomas May (now a candidate for the Ph.D. at Fordham, an English and Philosophy major). That there have been others I have no doubt. Both Dr. Auer ('70) and Mr. May ('71) were finalists, that is, they achieved the final interview.

C.N. Abromaitis
Associate Professor of English

Keep true, never be ashamed of doing right; decide on what you think is right, and stick to it.

—George Eliot

Student government officer shifts blame

To the editors:

In response to last week's front page article and the corresponding "editorial," I would like to not only bring out some false accusations that were made but also let all the students of Loyola College know exactly why they supposedly "missed out."

To begin with, I called Sgt. Carter to find out who he had informed "several times throughout the year" that he had pending appeals for the Traffic Appeals Board. He responded by saying "I can't remember who it was," but oddly he talked to ASLC numerous times. Well, all I can say is if that Sgt. Carter talked to anyone, after he hung up he probably woke up.

Secondly, according to the constitution of the Traffic Appeals Board, all four members of the TAB are appointed to the board to serve their full term at Loyola or until they resign. Dr. Tassi, the chairman of the committee, chose to resign at the beginning of this

year. I find it "odd" that he should go about it by telling another member of the board that he resigned and not inform the ASLC, who would have to replace him. The ASLC had the other three members already appointed. It is the job of the chairman, though, to call meetings and also see Sgt. Carter about pending appeals.

So, apparently the fault lies in the absence of a chairman. The replacement of this chairman would have gladly and responsibly been accomplished by the appointments committee of the ASLC, if it had known that Dr. Tassi had resigned.

Finally, I feel that the editorial in the Greyhound issue of March 16, 1979, made some irresponsible, presumptive accusations. Although these actions are par for the course, I feel that they are inexcusable and reflect the invalid reporting of the Greyhound.

Sincerely,
Scott M. Lederer
Vice president
of student affairs '78-'79

Letters to the editor

We encourage all members of the Loyola community to submit letters to the editor. Letters need not be about the GREYHOUND, but may address any topic that concerns Loyola students, faculty, administration and staff.

Letters should be relatively brief and must be signed in order to be published. Name may be withheld upon request at the discretion of the editors. Please deliver letters to the GREYHOUND mail box in the Post Office by Monday for the following Friday's publication. Absolutely no mail received later than Wednesday will be published the same week.

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Correspondence should be addressed to 4501 North Charles St., Baltimore, Maryland 21210, telephone, 323-1010, ext. 352.

Letters to the editor may be left in the Greyhound mailbox located by the ASLC offices in the student center, sent through inter-campus mail to the Greyhound, or dropped off at the Greyhound office. All letters must be signed; names may be withheld upon request.

columns

Christopher E. Naughten

Questions on the value of a pre-professional curriculum

John Murphy's column that appeared three weeks ago in this paper seems to indicate that perhaps the time has come for an examination of possible misdirected goals in Loyola's pre-professional programs. Some questions should now be raised. One question is: What models of education are implicit in the pre-professional curricula? If these models are examined in the context of this college's goals, then comparative judgments should be possible.

Is the acquisition of factual reduplication, as a skill, an acceptable model of learning? Is this skill of reproduction overly emphasized in our pre-professional programs? Science is a difficult and demanding discipline which requires a vast amount of memorization. There is a limit to how far this skill of giving and receiving data can be stressed, however. Programs that stress this skill over four years encourage in the student an unnecessary myopia as to the true nature of learning and of knowledge itself.

Loyola has become an outstanding liberal arts college,

and in a recent article published in *Harper's*, John C. Sawhill, president of New York University, praised liberal arts saying: "...liberal arts provide a common ground upon which all men can meet and share their experiences in striving to achieve lives richer in context and in meaning." He also stated: "Limited, career-directed studies alone provide no lasting solutions to the multitude of difficult and potentially dangerous problems we confront." Are our pre-professional programs overly "limited" and "career-directed"? Do the pre-professional students live for the future instead of the present?

Do the pre-professional programs live up to the educational principles and objectives of the Jesuit tradition of learning? On page seven in the Loyola College Handbook-Catalog, one can find these four principles that Loyola College emphasizes: "(1) the worth and freedom of the individual; (2) personal contact with mature scholars; (3) original and incisive thinking; and (4) the creation of a personal synthesis of know-

ledge through inquiry and discussion." It also says that "the College strives to promote the greatest personal development of the individual student."

Are at least many of the educational principles of Loyola College, listed above, in agreement with the pre-suppositions presently operative in the style and goals of the pre-professional programs? Should Loyola have a goal of 90 to 99 percent acceptance in medical school while possibly overlooking the personal welfare and individuality of the students in these

programs? Are the students really treated as individuals or are they graded in comparison with others?

In an address to a recent graduating class of Georgetown Preparatory School, Father Healy, President of Georgetown University, gave some advice concerning college education, wisdom, and learning. He said, "All education is ultimately moral - and no matter how much you learn it can succeed only if you come out of it free and good and loving." One of his rules for receiving a good college education is: "Don't be too busy to

dream. The dream isn't the distraction; for the next four years it's the job."

Are the pre-professional students "too busy to dream"? Why does the pre-professional curricula have to be dictated to the student as to what courses to take and when to take them, beginning as a freshman until he graduates? All these questions need answers, and they should begin a positive and constructive discussion. Perhaps the Greyhound could provide the forum for any remarks or opinions from both the students and the faculty.

Don Hershfeld

Suggestions for student government

With reservations, I must agree with the author of "The candidates don't make a difference" (*Greyhound*; Mar. 9). If all that we here at Loyola are interested in is a degree, then his views cannot be denied. Indeed, excursions (pl.) will still go on in Dr. Mair's PS101 sections. Our "nearly ivy covered walls" (?) will remain standing. Furthermore, we will continue to sit in the rat, disinterested, and allow one hell of a lot of potential go unnoticed. However, a small school is not an excuse for small-minded thinking. If you are interested in the reservations mentioned earlier, read on. If not, you might go downstairs and order a Schlitz.

The fact of the matter is, whether our elected candidates make a difference or not, we have them for at least the following year. Why not use them? Why not allow them to make a difference? I'll be the first to admit that the administration has no intention of giving the ASLC any crucial power. All the same, the ASLC can make a difference.

I would suppose that the average Loyola student has no keen interest in committee meetings, constitutional revisions, etc. Although these things serve a purpose, the student body as a whole rarely sees any direct benefits. I would further suppose that there has been an unsatisfactory level of informal activities offered through this campus. It is in the latter area that I suggest the ASLC should expand its efforts. An increased activity fee would not be required. Interested?

Now before I step on the toes of any officers or members of the current ASLC, let me explain just what I mean by informal activities. Some of these exist already, but I am not referring to mixers or movies. Every student pays for these whether he attends them or not. By informal activity, allow me to point out a recent example.

During the "Blizzard of 79" someone had an insightful idea. Someone discovered a means of breaking a rather monotonous week—a way available to not just a certain group (or pair) of friends, but to the entire resident population. Before anyone considers building snow sculptures "trite" or "trivial," think for a moment. Didn't the people who participated enjoy themselves? Even the commuter students were given a feeling of amusement, of child-like wonder, just by walking past. It was an "attraction" of sorts for anyone interested. Though \$50 was to be awarded, I would guess that this informal activity would have received a fair amount of participation if the prize were only a case of beer.

In the above example, not one of us had to do a thing if we didn't want to. No one had to build the figures, and no one had to look at them, unless of course he wanted to. Oh, blissful apathy! And yet, in its own small way it added to life on the Loyola campus. Stop and think, there are many such informal activities which could be made available to us. They can be on or off campus, it doesn't really matter. All is that they need to become reality is some official (ASLC) sponsorship.

If I suggest by word of mouth (to anyone who will listen) the idea of attending a game at the stadium, only some of those who know me personally will consider coming along. On the other hand, if the "informal activities committee" of the ASLC sponsors the very same idea and posts some notices and signs announcing the time, date, and meeting place, any of us who are interested and/or looking for something to do can join in. They can also pay for their own ticket. (But is it possible that the member of the ASLC behind this idea could have called and arranged for group rates?)

So you don't like baseball? How about whitewater rafting,

or a bicycle tour, some camping maybe? Is anybody interested in a tennis ladder? Would you consider a show at Center Stage, a concert, or a weekend in O.C.? Perhaps next fall you would enjoy a trip through Skyline Drive to see the leaves change, or dinner in an Annapolis restaurant, or a crab feast, or . . . I'm sure that there is something you enjoy doing in which others might be interested, if only they knew it was happening. And if you are not interested? . . . "So what?", you don't have to go, and you don't have to contribute in the form of an activity fee either. Informal activities offer variety, not club treasures.

Our new ASLC members (and as far as I know our current ones), would be receptive to any idea you have along these lines. Informal activities sponsored by the ASLC would be opportunities. Don't think of them as class trips, because they are not. If half a dozen people would enjoy going to the Eastern Shore to fish this spring's yellow perch run, then half a dozen might get the opportunity to share a ride and some company. But first they have to know what's going on. A notice in the Greyhound would suffice, along with some dittos posted on doors. A sign wouldn't hurt. Who knows, participating in an informal activity might even give you an opportunity to meet some new friends, maybe even a faculty member on occasion. Try that at a mixer, or the Rat (see how far you get).

If anything I've said appeals to you, check out last week's Greyhound, find out who won the election, and tell them what you're thinking. Go ahead—they won't bite! The only think that I can see which stands between a dull campus life and a potentially interesting one is ourselves. Take the initiative. If we are ever to eliminate the cynicism surrounding Loyola ASLC, we might try some new suggestions instead of old complaints.

Patrick Curran

On Renaissance man

Hamlet was a Renaissance man; so was Faramir, for those who prefer Tolkein to Shakespeare (who in the world is Tolkein!). Or for that matter, who is Shakespeare? (Just some guy who wrote a couple of plays you had to read in high school.) The point is that the comments in parenthesis are what is heard more often than not when such subjects are brought up.

We have arrived at roughly the midway point in the semester, a time when the crush of exams and papers gets to be a bit overwhelming. It's times like this that cause accounting majors like myself to wonder what purpose the study of theology or literature can possibly serve. After all, any time is spent in pondering the sanity of Hamlet can only serve to reduce the amount of time spent pondering cost allocation theory, and with it my cost accounting grade. I suspect the previous sentence echoes the sentiments of my colleagues studying economics, biology or business administration. After all, Hamlet was a nice guy, but knowing who he was won't put bread on the table or gas in the tank. What possible comparison can there be between Hamlet, Macbeth or Kant and cost allocation theory or production functions?

There is no real comparison, yet both are equally important. One of the most important things a college can give its students is a job skill which will enable them to find suitable employment upon graduation.

Yet a trade school performs essentially the same function. Loyola aspires to be much more than a trade school in that it attempts to give us an education instead of simply a job skill.

The tendency today is for students to concentrate in a particular area while ignoring most other fields of study. This technique will produce a reasonably or even highly competent lawyer, accountant or doctor. It will produce little else of value. The norm in the educational system today seems to be the production of a college graduate who knows more and more about less and less. The person who knows enough about everything and isn't afraid to find out more is a rarity.

The point of all this is that there is a wealth of knowledge available here at Loyola to anyone who is interested. All you have to do is sign up for a particular course and let the teacher take it from there. You might have to work a little bit and (shudder, tremble) even do some independent thinking. It will be difficult at first (after all, thinking is infinitely more difficult than number crunching), but it will be worth the effort. Doing this probably won't get you a job paying \$25,000 a year, but it will make you a much more interesting person to talk to. By the way, Hamlet was killed, and a lot of people thought Faramir was a sissy. I guess this puts them in a much worse position than someone who simply stops thinking. Or does it?

Intramural Notes

BASKETBALL SCHEDULE CHANGES:
Intramural Basketball games originally scheduled for Friday, March 23 have been postponed until Monday, March 26 due to Maryland Day activities. Games will be played during the original time slots.

Basketball games scheduled for Tuesday, Wednesday, Thursday, March 27-29, have been rescheduled also. The Health Department will be using the gym on those days. See changes below.

SOFTBALL ROSTER DEADLINE:
MONDAY, APRIL 2 is the deadline for anyone interested in participating in the Intramural Softball Tournament this spring. Rosters of no more than 15 players per team must be submitted to the Athletic Department by 12:00, noon that day. There will be a separate men's and women's tournament.

- BASKETBALL CHANGES**
- 1) Gusto Girls are disqualified from the league. Their remaining games will be recorded as forfeits.
 - 2) 6G-3G (Mar. 27 11:30), is moved to Mar. 26 4:10.
 - 3) The remaining games originally scheduled for Mar. 27 will be played at the same time on Mar. 30.
 - 4) Playoffs will start Mon. April 2.

***** **ATTENTION ALL SUPERSTARS** *****
The Loyola College Intramural Department will once again sponsor "Superstar" competition. The 1979 "Superstar" teams will consist of two men and two women. Awards will be presented to the team accumulating the most points as well as to the outstanding male and female athletes participating in the competition.

"Superstar" rosters are due Monday, April 9, 12:00 noon in the Athletic Department. Participants will compete in three out of four events each day, excluding the event in which he/she played on the intercollegiate level.

Schedule of Events:	
Tuesday, May 1	Basketball Shooting 100 yd. Dash Broad Jump Soccer Dribbling
Thursday, May 3	Softball Throw Football Punt Egg Throw Frisbee Toss
Tuesday, May 8	Obstacle Course (Relay - mandatory for all teams)

Basketball Standings

AS OF 3/22/79

WOMEN'S LEAGUE		
	W	L
Fire and Ice	5	0
Basketweavers	3	2
Buzz	3	2
Sting	1	3
Gusto Girls	0	2
NoNames	0	3

GREYHOUND LEAGUE		
	W	L
76 Paks	6	1
Diz	3	2
Bats	2	3
Mooners	2	3
Shootists	1	3
Texas Catheters	0	2

AMERICAN LEAGUE		
	W	L
Drs. of Dunk	6	0
69ers	5	1
Claws	5	2
Ready for Slam Time	3	3
Revenge	2	3
NBA	2	5
Bombers	1	5
Faculstration	1	6

NATIONAL LEAGUE		
	W	L
Swamp	6	0
Stooges	4	1
10+1	3	2
Shadowfax	3	2
Nuggets	2	4
Barbs Boys	1	3
Hookers	1	4
State	1	5

Bay earns national honors

Loyola College has its first All-American swimmer as a result of the finals in the National Collegiate Athletic Association Division II swimming and diving championships, which concluded at Northern Michigan University last Saturday.

Greyhound senior Mike Bay, who had finished 12th in the 400-yard individual medley earlier, came in fourth in the 200-yard backstroke, in 1 minute 56.80 seconds. Because of Bay's performance Loyola picked up 12 points in the championships.

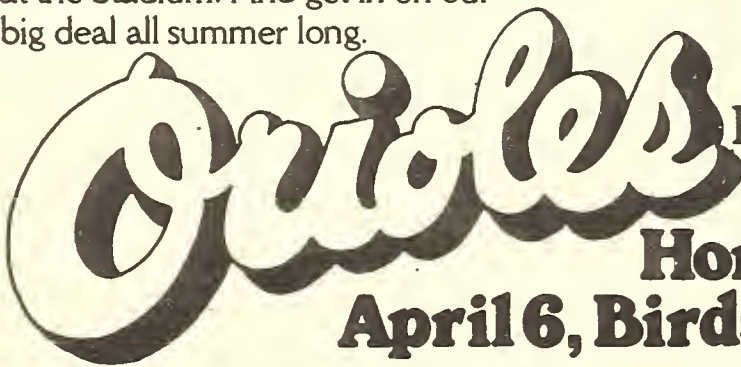
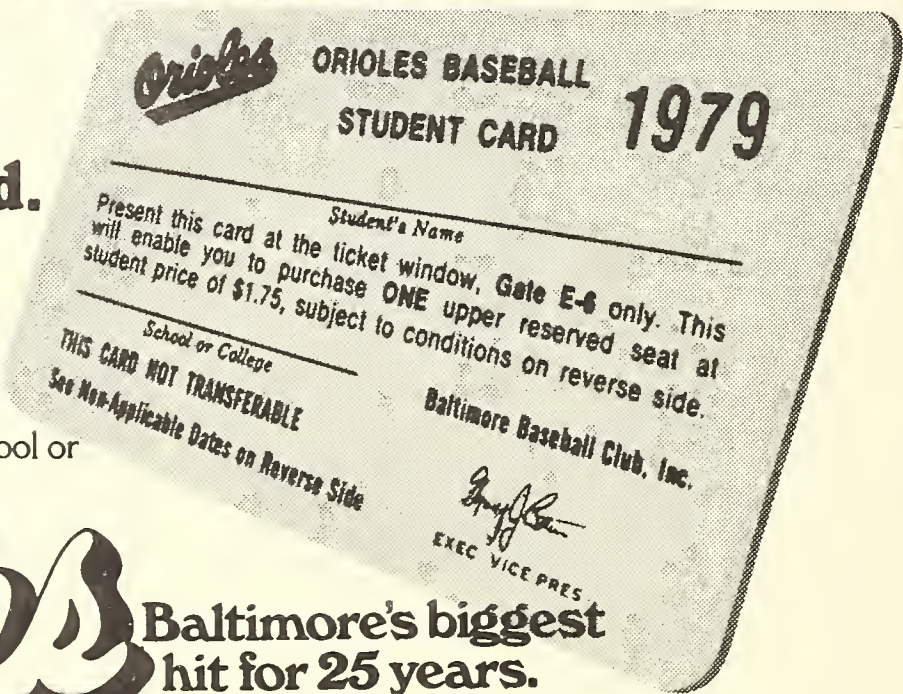
The Computer Science major, a transfer from Johns Hopkins University, has been an outstanding addition to Coach Murphy's fold this year. He now holds school swimming records in six individual events and two relay teams. Besides the records broken in the 400 yard IM, 200-yard Backstroke, and 100-yard Back, broken at the Tri-State swimming championships, Bay is the record holder in the 100, 200, and 500 yard freestyle events.

All-American status is nothing new for the Churchville, Maryland native. Bay was an All-American in the 200 and 400 IM, 200 yard Backstroke, as well as being a member of six All-American relay teams while swimming for Johns Hopkins.

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LOYOLA COLLEGE VIP's BOWLING LEAGUE

STANDINGS AS OF 3/20/79

TEAM	W	L
Purple Moose'	33	7
Alley Oops	29	11
Bowl'd Ones	23	17
Never A Doubt	20	20
Seekers	20	20
Lanelubbers	18	22
ROTC	17*	22*
Bombers	16*	23*
Centurions	15	25
Newcomers	8	32

* ROTC and the Bombers have one tie game.

Bob Hope says,
"Help keep Red Cross ready."



Mahon nets 4 goals to lead Greyhounds in season open rout of Bowling Green, 16-3

by Rod Petrik

Junior attackman Bill Mahon scored the first of his four goals to break a 3-3 deadlock in the first quarter as the Loyola College lacrosse team went on to celebrate St. Patrick's Day by routing Bowling Green, 16-to-3, last Saturday at Evergreen in the opening game of the season.

Mahon, a transfer from Washington & Lee, dazzled the spectators — while frustrating Bowling Green defenders—with his adept stickhandling and deceptive moves as he led the Greyhound scoring with four goals and two assists.

Bowling Green jumped out to an early 1-0 lead and eventually owned a 3-2 lead scoring on three of their first four shots. Loyola, in the meantime, tried forcing the ball on offense which left many passes and shots on the ground in the early going rather than in the goal.

Akre leads 'Hounds in opener

Mary Beth Akre pumped in 8 goals this past Wednesday as the Loyola College women's lacrosse team opened its season with an impressive 17-to-4 victory over host Catonsville Community College.

Jean Kunkel and sophomores Diane Lederer and Donna Buttermore all contributed 2 goals apiece to the Lady Greyhound effort. Lisa Plogman had 7 saves in the Loyola goal.

Coach Anne McCloskey's team, 6-3 during the 1978 campaign, will be looking for another successful year against a schedule which lists five home contests, six away games and two tournaments.

McCloskey will count heavily on several returning veterans to provide the leadership for this year's team. Three sport star Mary Beth Akre heads the list of returners as she registered a team high 29 goals last season. Senior Mary Rieman, Buttermore and sophomore sensation Lederer will also be counted on.

The Lady Greyhounds next game will be Tuesday, March 27 at UMBC in a 4 p.m. contest.

Loyola 17, Catonsville 4

Loyola 8 9-17
Catonsville CC 3 1-4

Goals: L- Akre 8, Kunkel 2, Buttermore 2, Lederer 2, Allen 2, Rieman 2; C- Zimmerman 2, Hohman, Barnes.

Saves: L- Plogman 7; C- Carroll 14.

WANTED: A manager and scorekeeper for the women's lacrosse team. Only needed to attend games and tournaments. Anyone interested please contact Mrs. Anne McCloskey in the athletic department.

"We were a little let down at the beginning," said junior defenseman Tom Mooney about Loyola's slow start. "The first couple goals they got were (garbage) goals. After that, we came on strong."

At the end of the first quarter, the 'Hounds became more patient on offense, worked the ball for the good shot and outscored the visitors, 4-0, to grab a 6-3 lead entering the second quarter.

"We were playing their game," said Greyhound midfielder Andrew Smith, "but after we settled down we started taking it to them."

In the second quarter, sophomore Gary Hanley dented the nets after receiving a Mahon feed and then returned the compliment by assisting a Mahon goal as the 'Hounds took an 8-3 lead. Midfielder Mark Perry increased the margin to 9-3 with a goal right before the half.

Senior Steve Dempsey and Mahon scored unassisted goals in the third quarter to give

Loyola an 11-3 bulge entering the final 15 minutes.

In the last period, Loyola's midfield depth came to the fore as Ed Powers, Scott Hahn, David Maynes, and Tom Robinson all netted goals to ice the game for Coach Jay Connor's team.

Sophomore Jack Ramey fed Mahon in the closing minutes of the game and the Loyola High School product registered his final tally of the afternoon.

Connor stated earlier that the team's performance depended a lot on the play of the defense. After a sloppy eight minutes of play at the beginning of the game, the defenders responded to the challenge by holding the visitors scoreless for the final 52 minutes of the contest.

"I thought we still had a few rough edges," Connor said after the game. "But in the early season, we have been working a lot of individual and one-on-one drills with our defense and you don't get that full field awareness. We have some work to do still. In fact, we



Freshman David Maynes, out of Calvert Hall High School, rides Bowling Green's middle in last Saturday's game.

1979 Women's Lacrosse Schedule

Wed.	Mar. 21	Catonsville Com. Col.	A	4:00
Tues.	Mar. 27	UMBC	A	4:00
Thurs.	Mar. 29	Georgetown University	A	4:00
Sat.	Mar. 31	Mary Washington Col.	H	11:00
Tues.	Apr. 3	Johns Hopkins U.	H	4:00
Thurs.	Apr. 5	Towson State U.	H	3:30
Mon.	Apr. 9	Salisbury State College	A	3:30
Tues.	Apr. 24	Western Md. College	H	3:30
Fri.	Apr. 27	AACC Lacrosse Tourn.	TBA	TBA
Sat.	Apr. 28	AACC Lacrosse Tourn.	TBA	TBA
Sun.	Apr. 29	AACC Lacrosse Tourn.	TBA	TBA
Mon.	Apr. 30	Hood College	H	4:00
Wed.	May 2	Goucher College	A	4:30
Thurs.	May 3	Essex Comm. College	A	4:00
Sat.	May 12	SE Tournament	TBA	TBA
Sun.	May 13	SE Tournament	TBA	TBA

HEAD COACH: Anne J. McCloskey
ASSISTANT: Betsy Fair



photos by Rod Petrik

Loyola attackman Gary Hanley (10) contributed 3 goals and 4 assists along with some hard checks in the 16-to-3 rout of Bowling Green.

box score

Loyola 16, Bowling Green 3
Bowling Green 3 0 0-3
Loyola 6 3 2 5-16

Goals: BG-Squires, Sanders, Kelly; L-Mahon 4, Hanley 3, Gavrelis 2, Schmidt, Perry, Dempsey, Powers, Hahn, Maynes, Robinson.

Assists: BG-Schmitt; L-Hanley 4, Mahon 2, Dempsey, Chasney.

Saves: BG-Murphy 15, Gruntwagen 3; L-McCloskey 12, Herron 3.

won't have any days off this coming week (last week) so we can prepare for Salisbury."

Sophomore Steve McCloskey had 12 saves in the Loyola goal after a shaky start and his replacement Brendan Herron got in the fourth quarter to collect 3 saves.

Gary Hanley ended the game with 3 goals and 4 assists while crease attackman Alex Gavrelis scored 2 goals and Steve Dempsey added a goal and an assist.

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Greyhounds capture 16-14 win over Sea Gulls

by Rod Petrik

A tenuous 11-10 Loyola lacrosse team lead in the fourth quarter quickly became a 14-10 lead when the Greyhounds poured in three straight goals during a 3-minute deluge against Salisbury State College at Evergreen this past Wednesday and the 'Hounds coasted the rest of the way for a 16-to-14 victory.

It was the second straight victory of the young season for the Greyhounds and also the second straight game in which attackman Bill Mahon has lead the way for coach Jay Connor's club.

Mahon, a 6-foot-4 and 200 pound junior, collected 5 goals and 2 assists to lead all Loyola scorers.

"Billy had a super day," Connor said. "He really got us going in the first half."

Loyola jumped out to an early 3-0 lead when Mahon fed Mark Perry for the 'Hounds' first goal just a minute and nine seconds into the game and followed a Gary Hanley goal with an unassisted score with 11:45 still remaining in the first quarter.

Salisbury fought back with three extra-man goals to tie the score at the end of the first period, 5-5. At half-time, Loyola was ahead 8-7 and Mahon had already contributed 4 goals and 2 assists.

He scored his fifth and final goal just five minutes into the third quarter.

"In the second half they were trying to shut me off," Mahon said. "They decided to put a fresh different defenseman on me to wear me down. But the rest of our team took over and did the job."

One of the key Loyola performers in the second half was midfielder David Maynes. The freshman from Calvert Hall High School netted all three of his goals in the final two stanzas.

Maynes and Mahon were opponents for one season in high school when Maynes was a sophomore at Calvert Hall and Mahon was a senior at arch-

rival Loyola. Mahon's team lost both encounters that year.

"Hey, I'm sure glad we're on the same team now," Mahon said. "After David scored his third goal I went over and told him it's great to be together for a change."

The Greyhounds grabbed a 10-8 lead in the third period on goals by Mahon and Maynes but Salisbury again came back and tied the game at 10-10 entering the final 15 minutes of the game.

Steve Dempsey scored just 56 seconds into the fourth quarter to give the 'Hounds a one-goal lead and not too long after, Loyola followed with their 3-goal spurt to increase the margin to 14-10.

The Sea Gulls fought back gallantly and managed to cut the lead to 15-12 with 3:20 remaining on the clock.

However, with the no-faceoff rule in effect this season after goals, Loyola was awarded the ball at midfield where Maynes wasted no time as he dodged right to the goal and scored with only five seconds elapsed off the clock.

"This is the first time that I've had a good look at the no-faceoff rule," Connor said. "I think I'm beginning to like the new game."

"I wasn't calling their plays," Connor added, "but I told Maynard that anytime it feels good to him that I want him to go one-on-one. I was really glad when he hit that goal with his right hand because all I heard was 'he's all left'."

The Eastern Shore team scored two more goals—which appeared to be uncontested—to cut the Loyola margin to 16-14. But with only 10 seconds left on the clock the Sea Gull rally was futile.

"On one of their last goals," Loyola defenseman Ed Eby confessed, "I think I was more interested in decking their midfielder coming down on the break than I was about not allowing the goal."



Photos by Rod Petrik

Loyola attackman Bill Mahon (white jersey) dodging way to the goal in Wednesday's Salisbury State game. Mahon finished the game with 5 goals and 2 assists.

box score

Loyola 16, Salisbury 14

Salisbury 5 2 3 4-14
Loyola 5 3 2 6-16

Goals: Salisbury- Bateman 5, B. Wynne 4, Norris 3, Bauer, Starkey. Loyola- Mahon 5, Gavrelis 3, Maynes 3, Perry, Hanley, Dempsey, Nolan, Fortman.

Assists: Salisbury- Starkey 2, K. Wynne 2, B. Wynne 2, Norris, Codignotto. Loyola- Hanley 3, Mahon 2, Maynes 2, Perry, Eby.

Saves: Salisbury- Colonell 11; Loyola- McCloskey 9.

Shots—Salisbury- 42; Loyola- 51
Extraman goals—Salisbury- 4; Loyola- 2.

Eby put his name in the box score by assisting an Alex Gavrelis goal in the fourth quarter.

"They (Salisbury) hung with us for three quarters," Connor said. "But I think the midfielders made the difference in the last quarter."

"We came out in the fourth quarter and blew them out of the game," Mahon said. "Our defense relaxed at times today to let them back into the game. But they came through for us at the end. Our defensemen made the difference in the fourth quarter."

David Maynes followed Mahon in scoring with 3 goals and two assists while Alex Gavrelis also contributed 3 goals. Dave Bateman led the Sea Gulls with 5 goals.

Loyola's Gary Hanley, last year's leading scorer, was held to a single goal but added 3 assists.

"Gary didn't have one of his better games today," said Connor. "I've seen him play ten times better. If he and Billy ever get hot on the same day the other team better watch out."

Connor, nattily attired in the same lime green pants and green striped sport coat which he wore at St. Patrick's Day game, was asked how long he would continue to wear his lucky outfit?

"Til it drops off," the coach responded.

Loyola's next game is tomorrow when the team travels to face Gettysburg College at 1 p.m. The Greyhounds will return home to face the Towson State Tigers on Monday in a 3 o'clock contest.

Ruggers score two wins in first "try"

Last St. Patrick's Day, on the (soon to be concrete) athletic field behind Butler Hall, Loyola Rugby Club hosted a two game match against Dundalk R.F.C. Loyola ran for victories in both A- and B-side games.

In the first half of game one, Loyola's A-side played like a well-oiled machine. They scored try after try against an inexperienced Dundalk squad. In the second half, Loyola slowed but was able to keep the edge and allowed only one

Dundalk try. The Loyola scores came from two tries by Lou Carrico who also kicked two extra points. Doug Lombardo, Marty Donahoe, and Ed Senesney each ran for tries and Tim McGann kicked one extra point to make the final score 26-6.

In the second game, Loyola fared well against a weighty Dundalk B-side. With speed and finesse, Loyola shut-out Dundalk 12-0 with one try scored by Kevin Seeney and two penalty kicks booted by Pat O'Brien.

LOYOLA RUGBY FOOTBALL CLUB SPRING SCHEDULE

March	24 American University	away	3 sides
	31 Mount St. Mary's	home	3 sides
April	7 Calvert	away	2 sides
	28 Mt.St.Mary's Tourney	away	4 game
May	5 West Potomac	away	3 sides
	12 Severn River	home	2 sides



Greyhound midfielder David Maynes (4) gets some help on a loose ball from Gary Hanley (10). Maynes scored 3 goals and added 2 assists in the, 16-to-14, Loyola win over Salisbury.